

**Rules for the 'vote des auteur.rice.s' (authors' vote) for the 'Grand Prix' of the  
49th ANGOULÊME INTERNATIONAL COMICS FESTIVAL  
17 March > 20 March 2022**

**Art.1 - The 'Grand Prix' of the Angoulême International Comics Festival (FIBD)**

1.1 - The company 9eArt+, a limited liability company with a capital of 10,000 euros, registered in the Angoulême Trade and Companies Register under No. 499 371 433, headquartered at: 71 rue Hergé – 16000 Angoulême, is in charge of organising the International Comics Festival of Angoulême every year.

1.2 - Since its creation, a special prize entitled 'Grand Prix' has been awarded to an author for the body of his/her life's work. Since 2014, the 'Grand Prix' has been awarded following a vote by the community of professional comic book authors.

**Art. 2 - Purpose of the 'Grand Prix'**

The purpose of the 'Grand Prix' of the International Comics Festival, which takes place every year in Angoulême, is to reward an author, who is alive at the time of his/her election, for the body of his/her life's work and for the personal mark he/she has left on the history of comics.

**Art. 3 - Eligibility for the 'Grand Prix'**

Any living comic book author (see article 5) is eligible, except for authors who have already been awarded a 'Grand Prix' in the past.

**Art. 4 – Composition of the voting panel**

Voters for the election of the new 'Grand Prix' must be comic book authors, whatever their nationality, whose works have been translated into French or are distributed in French-speaking countries, and whether or not they are published by publishing companies (self-publishing, author's edition, edition by an association).

If an author is not on the list of authors provided by the publishing companies and 9eArt+, he/she shall have to make a specific request for registration to the organiser in order to be included in the voting panel ([communication@bdangouleme.com](mailto:communication@bdangouleme.com)).

**4.1 - Putting a database of authors online**

A database of authors listed by publishers in the previous year will be re-imported (including self-published authors). It will be accessible via a link to each comic book publisher; upon entering the required login/password, the latter will be able to update the list of authors in the database. This information will be announced in an official 9eArt+ press release, and a deadline will be indicated after which no further changes will be possible in the database.

- > The editors will modify the information in the database to keep it up to date;
- > There will be only one nominative access to the database per Publishing Company;
- > Editors will be able to add, modify, and/or delete names in the database until the deadline;

- > Editors will be able to import a list of authors in bulk via a CSV file;
  - > There will be a search engine to access the data in the database (list of authors).
- 4.2 - Validation of each list of authors**
- Each editor will have to upload his/her list on the platform prior to the deadline set by 9<sup>e</sup>Art+; no modification, deletion, and/or addition shall be possible after the deadline.
- In the event that an author appears in several lists from different publishers:
- > Only one voting account will be created per author;
  - > A check will be conducted by 9<sup>e</sup>Art+ before the vote and, in case of a duplicate, the organiser will have the right to delete the said duplicate.
  - > However, the organiser shall not be held responsible for any duplicates arisen from, among other causes, differences in names/first names/aliases/artist names and/or emails for the same author;
  - > If the author's name is not listed in the database, the author(s) should contact their publisher(s) to be registered in that database;
  - > Overall, maintaining and updating the voter lists is the publishers' responsibility.

**Art. 5 - Organisation of a digital vote in two rounds**

Voting takes place online via the website: <https://grandprix.bdangouleme.com> managed by 9<sup>e</sup>Art+.

**5.1 - Voting shall be digital-only**

For the 'Grand Prize' selection, an autocomplete author name search will show suggestions upon entering an author's name with a view to his/her election.

In the event that no name comes up, a free addition will be possible. In this case, all free entries, including erroneous names (already elected, deceased, off topic, fanciful, etc.) shall be accepted. Free entries will not be shown in the suggestion database (so as not to show up in the autocomplete); thus, only the author who entered his/her erroneous or fanciful suggestion shall be able to vote for same.

However, to prevent mix-ups, a warning message will appear along the lines of "*If the name of an author does not appear in our database, please spell it correctly or your vote will not be taken into account*".

**5.2.- First round: Online voting available from Monday 21 February 2022 to Sunday 27 February 2022 at midnight**

Each voter is asked to give three authors' names, without order of preference, to compete for the 'Grand Prix'. However, voters shall only vote for one author, or shall choose not to vote at all. If a voter enters the same name three times, it shall only be counted once.

**5.3 - Second round: Online voting available from Wednesday 2 March 2022 to Tuesday 8 March 2022**

Votes are automatically ranked in percentage of the number of voters, and the three authors who obtained the highest number of votes in the first round are submitted to the vote of the same voters panel (see article 4).

Only one author shall be selected among the three authors with the most votes.

Voting will end automatically at midnight on the date set by the organiser.

**Art. 6 - Result and announcement of the result**

6.1 - The results will be counted the day after the voting deadline for the first and second rounds, in the presence of the bailiff appointed by the organiser.

6.2 - The author who obtains the highest percentage is the winner. In the event that the winner declines the 'Grand Prix', it shall be awarded to the runner-up, and finally to the third runner-up in the event that the second runner-up also declines the prize.

6.3 - The name of the author elected as the new 'Grand Prix' winner will be announced at the opening of the Angoulême International Comics Festival on Wednesday 16 March 2022. The organizers of the Festival may still be able to change the date and place of the announcement.

**Art. 7 - Changes to the voting schedule**

9<sup>e</sup>Art+ reserves the right to shorten, extend, modify, and/or cancel the present vote if it deems that circumstances require same, and/or in the event of force majeure. It shall not be held responsible as a consequence.

**Art. 8 - Filing of the rules**

The present rules are filed with SCP DEENEN - GRENOT, Huissiers de Justice, 16 rue de la Tourgarnier – 16000 ANGOULEME. The rules may be modified at any time in the form of an amendment by 9<sup>e</sup>Art+ in its capacity as organiser of the Angoulême International Comics Festival.

**Art. 9 - Protection of personal data**

Any personal data collected within the scope of this set of rules shall be processed in accordance with the European Directive known as the General Data Protection Regulation (GDPR) on the protection of personal data.

In this regard, 9<sup>e</sup>Art+ refers all users of this set of rules to the privacy policy accessible, in particular, on its website dedicated to the Angoulême International Comics Festival ([www.bdangouleme.com](http://www.bdangouleme.com)).

In any case, all voting participants may, in application of the aforementioned directive, exercise their right of access, control, transmission, and/or rectification of their personal data by contacting the Festival's team at the following e-mail address: [info@bdangouleme.com](mailto:info@bdangouleme.com).