



# GENERAL TERMS

No brand or company other than the company having proceeded to the reservation, is allowed to exhibit without the written agreement of 9<sup>e</sup> Art+, the organizer of the Festival.

## I - ORGANIZATION

9<sup>e</sup> Art+ is the official organizer of the Angoulême International Comics Festival. The company 9<sup>e</sup> Art+, headquartered at 71 rue Hergé in Angoulême (France), is your only contact for any commitment that may be made in the name of the event.

9<sup>e</sup> Art+ declines all responsibility for any commitments made by third parties on behalf of the event. We invite you to the utmost vigilance regarding any request that may be addressed to you by mail, email, phone... on behalf of the festival from any person or company having different coordinates from that of 9<sup>e</sup> Art+, 71 rue Hergé 16000 Angoulême (France).

**The exhibitor pledges himself to respect the present general terms as well as the rules and regulations, and acknowledges that he has made himself acquainted with them.**

## II - REGISTRATION POLICY

Anyone wishing to exhibit or to join the Festival should apply to the organizer via the online digital platform, access available on request at the organizer.

Only duly completed applications with effective registration following receipt of a corresponding commercial proposal will be considered registered. The organizer reserves the right to refuse an application without giving reasons.

## III - DISTRIBUTION OF EXHIBITING AREAS

The organizer arranges the distribution of the exhibiting spaces, taking into consideration the wishes of the exhibitors as much as possible and the specificity of each exhibiting area.

Under no circumstances can the organizer reserve an exhibiting space or guarantee it from one edition to the next. Moreover, participation to former editions of the Festival gives the exhibitor no right to a predetermined exhibiting space and no priority in the allocation of exhibiting spaces.

If several exhibitors ask for the same exhibiting space, only the Festival organisation reserves the right to make the final decision.

**The organizer reserves the right to refuse an order without having to justify his decision.**

## IV - ADMISSION

Approval of request for exhibiting is confirmed in writing by a letter from 9<sup>e</sup> Art+ to the exhibitor.

If approved and confirmed by the Festival, the registration form then constitutes the lease, firmly binding the exhibitor to fully pay for renting of the stand and incidental expenses upon reception of the invoice and no later than one month before the event.

**Final acceptance will be effective after receipt of the order, payment of balance and written confirmation of the Festival.**

## V - EXHIBITORS BOOKING CANCELLATION

Only the applications duly signed and accompanied by the total amount of the participation will be taken into account.

If, for any reason whatsoever, the exhibitor cancels his participation (exhibitor stand, privatization of space, networking activity...) by registered letter with acknowledgement of receipt, the indemnities of cancellation will be as follows :

- cancellation less than 90 days before the event : 50% of the sum of the participation, all taxes included.

- cancellation less than 60 days before the event : 70% of the sum of the participation, all taxes included.

- If the exhibitor has not informed the organizer of his will to cancel his registration less than 30 days before the event and has not occupied his stand at the opening of the Festival, he will owe the total amount of the participation.

- When an exhibitor does not occupy his booth 24 hours before the opening of the event, the booth is considered available and the exhibitor waives its use. The Festival can then dispose of the booth without the exhibitor being able to ask for a refund, even partial.

## VI - CANCELLATION OF THE EVENT

**In the case the Festival could not take place, the requests for admission will be canceled and the sums collected for the reservation of stands will be reimbursed.**

## VII - PENALTY CLAUSE

Any bill unpaid at its due date will be subject to the enforcement of the interests of right in conformity with the Act of 92/1442 of December 31<sup>st</sup>, 1992.

If the organizer is obliged to apply to an authorized agent (lawyer, legal service department) in order to obtain the payment of the due sums, it is expressly agreed that the debtor will have to pay under the title of the penalty clause, a lump sum indemnity fixed at 15% of the amount of the principal debt.

## VIII - INSURANCE

**The participating companies must insure the apparatus, furniture and goods they display and contract a third party insurance for the duration of their presence, delivery, mounting and dismantling included.**

The organizer declines any responsibility for damage or lost, including theft or disappearance of company's property. The exhibitors agree to forfeit their right to sue the organizer or the other exhibitors.

## IX - GUARDING

**Security surveillance of the stands is only provided for the periods when the exhibition areas are closed.**

**The exhibitor undertakes to be present at his stand from the moment he has taken possession of it every day from 9 a.m. to 8 p.m. during late-night opening days until closing and during the dismantling period until such a time as his equipment and goods have been completely removed**

## X - TERRITORIAL COMPETENCY OF JURISDICTION

Each exhibitor registered makes the clean acceptance of the general terms. In case of any dispute whatever, the courts of ANGOULÊME alone will be express agreement, the only competent to judge.

9<sup>e</sup> Art+

**FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE**

71, rue Hergé - 16000 ANGOULÊME - FRANCE - Tél. 33 (0)7 86 22 02 44

**email : ndelasoujeole@bdangouleme.com**

Sarl au capital de 10 000 euros - 499 371 433 RCS Angoulême - SIRET : 499 371 433 00016 - APE : 9329Z - TVA Intracommunautaire : FR42499371433

[www.bdangouleme.com](http://www.bdangouleme.com) / [www.bdangouleme.com](http://www.bdangouleme.com)