



Oui, c'est exact,
cinquante ans...



du choix
CLASSIQUE ET MODERNE
synonyme de qualité

50
ANS.

!!!!
VA DE L'AVANT!

PRECIEUX ALBUMS

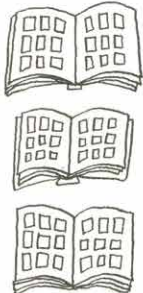
Sensationnel!
MYSTÈRE

Garantie
Mondiale

50 ans



Vous voulez
rire?



TRESOR.

aventures



Ah, moi ce que
j'aime,
c'est les
monstres.

us dix doigts...
ART
LIVRES

love



Découvertes
de toutes les couleurs
CARRIÈRES BRILLANTES

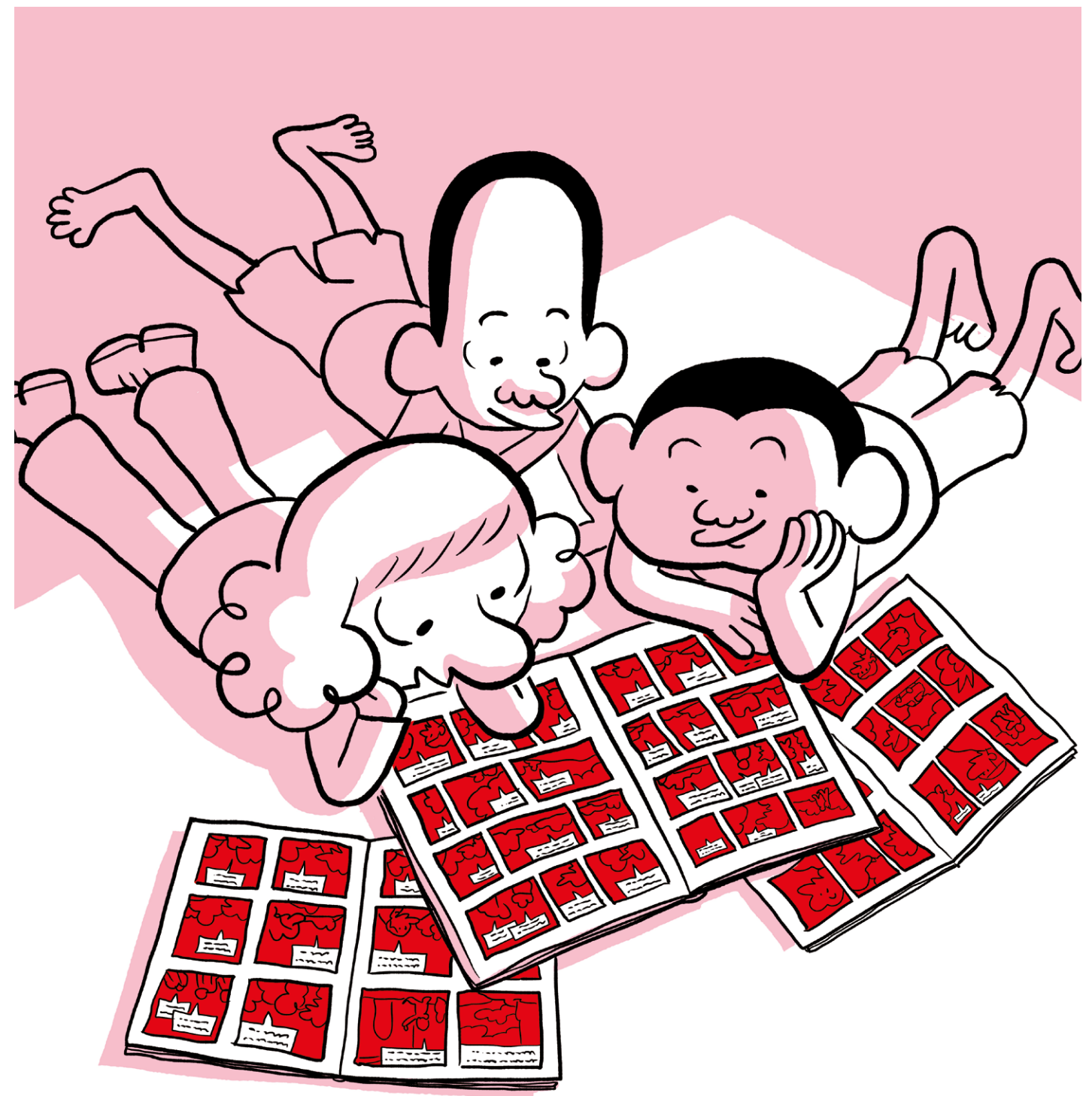
JULIE DOUCET

50^e
RAJA PRÉSENTE
Angoulême
26→29 JANVIER 2023
LA VIE EN BD
FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE
DOSSIER DE PRESSE



HAJIME ISAYAMA

50^e RAJA PRÉSENTE 26→29 JANVIER 2023
Angoulême
 LA VIE EN MANGA FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE



RIAD SATTOUF

50^e RAJA PRÉSENTE 26→29 JANVIER 2023
Angoulême
 LA VIE EN BD FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE

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EDITORIAL FRANCK BONDOUX

50 YEARS... SO FAR!

The Angoulême Festival first saw the light of day fifty years ago. Over the few decades since its inception, what a journey travelled by the comic genre!

we have watched it grow from childhood into adulthood, deconstruct and reconstruct into new creative shapes and forms, structure a critical discourse (thanks to the Collège de France!), gain institutional recognition (from ministries, local authorities, museums, and more), promote original works, tune in to the feminine side of creation and readership, turn international, notably with manga.. So, where does it stand today?

In and around pop culture, multimedia shaped, producing icons, in digital, tablet form... in a nutshell, it is protean. A transformative situation acknowledged by publishers as it impacts their trade.

Of course, one could argue that not all creative work is destined to become a part of such a great momentum; that 'fragile objects' shall remain. Fortunately. Undoubtedly. But nowadays, despite record comic book sales – especially here in France – one can no longer ignore the ecological stakes (paper consumption vs. the consumption of screens capable of containing the Great Library of Alexandria in a 200 g device) and the fact that the worldwide turnover from digital comics will exceed that of printed books by 2021... we are clearly faced, here, with a societal and behavioural shift sparked by new generations amid the contradictions of our modern, unpredictably versatile times.



And how about tomorrow? The moment it is recognised as a book in its own right, a reading medium preferred to screens by parents and teachers in the education of children, it appears to be veering toward being displayed on those very screens. Will the comic genre become two-tiered? With one level based on a multi-sector economy that has the means to 'spread the word' through interactions with a variety of entertainment players, versus another level dependent on local productions with small print runs (even if they are universal)? Are we going to witness economic monopolies within the comic realm, as is the case in many other cultural fields? To the detriment of creative diversity, artistic production, and freedom of expression?

Such are the observations and considerations that underlie the Festival as it has grown, without quite realising it or even seeking to, into a worldwide 9th-art reference event. Nothing was premeditated; in fact, it was immersed in a quotidian life that was far from plain sailing.

Like most major cultural events, it has endured crises of all kinds (not least the global pandemic), experienced precarious conditions, been the object of much covetousness and criticism, sometimes justified, often unfair – even if it must admit that debate and controversy are, alas, innately consubstantial. Its thirst for independence most certainly underpins many a hurdle along its way, as is its commitment to the future of creation. This, and its own stability, remains a major concern to this day.

How has the Festival served the comic cause over the past fifty years? In a nutshell, through the recognition of comics as a form of artistic expression. This was important, crucial even, to build foundations upon this vision, that of its founders, relentlessly championed by its supporters. May they be thanked and honoured for this endeavour, along all the comic artists whose characters and worlds have peopled and shaped the event.

Well, what's in store for the next fifty years? Today, as before, long-term strategic planning would not make much sense. What matters more is being at the core of the major trends emerging as we speak; renewing the event with every new edition so that it remains in touch and in tune with the comics ecosystem, at one with today's reality and anticipating tomorrow's to ensure its lastingness; and, based on mutual respect, federating partnerships with the public and private sectors so as to partake in a creative economy that fosters a happy identity.

Rather than intense forward planning, the Festival believes the future will be shaped and designed by those on whose shoulders it rests, namely young artists and audiences. It is in their honour that this fiftieth edition will rise, like the beginning of a new era rather than the end of a cycle celebrating the past, with a selection of works as the foundation stones of what lies ahead. Enriched by a strong cultural heritage, the Festival of today and tomorrow draws from the wealth of its past as it embraces the future, resolved to continue bringing the perpetually renewed creative diversity and joy of comics to all.

FRANCK BONDOUX
GENERAL DELEGATE

EDITORIAL

THE ARTISTIC BOARD

It's the same story, every year: more and more works testify to a bubbling effervescence, more and more authors explore and invent the new forms made possible by the protean nature of comics, with a myriad of new avenues opening up like so many readers' journeys. And in unison, since the Festival merely echoes such effervescence, we seek to build bridges between the editorial lines and the stakes that we believe are worth pursuing amid this vast, enthralling artistic landscape.

On the occasion of the Festival's fiftieth anniversary, we wish to draw your attention on the beacons that have guided us through a generous programme, led by the shining light of the family circle; we seek to create a setting in which young and old alike stroll together and share their individual or collective joys, here and there, creating great memories for the future. More central than ever, putting young audiences at the heart of our programme resonates at different levels. Echoing this, the unmissable works of young comic artists (from the exhibitions to the Official Selections) draws the contours of an experience rich in aesthetic and emotional differences. Emerging artists and

international talents still unknown (for how long?) are bound to surprise and delight the readers at the essential 'Pavillon Jeunes Talents®'. Once again, the focus on manga aims to demonstrate the incredible scope of a comic genre still too often viewed as an uncorrelated phenomenon with clear-cut codes and a specific community. No need for clues to decipher the wealth of Japanese comics; indeed, the Festival aims to play an active role in helping audiences find their way in and around the comic realms by giving them the required map, compass, and moments of sharing throughout the event.

Finally, for its 50th edition, the newfangled Festival will not indulge in nostalgia for past times. Or course, it will honour with great gratitude some of the authors who have paved our paths as readers; but it will also, and eagerly so, look towards all that the next fifty years have in store. Indeed, the future of comics begins with the books that each of us will open here, and whatever their journeys, we look forward to immersing ourselves in them with you.

THE ARTISTIC BOARD

EDITORIAL

DELPHINE GROUX

As far back as I can remember, the Angoulême Festival rings with the joy of seeing my father welcome his friends Franquin, Tibet, Dany, and so many others... and the happy evenings that ensued at the aptly named Café de la Paix.

I was six years old when the idea of creating the Festival was born in the creative minds of Jean Mardikian and my father, joined by Claude Moliterni. I clearly remember the night when he came home from city hall and announced with great excitement the decision that he and his friend had taken. Little did we know then that it would change everything. His life, our lives, that of the city of Angoulême, not to mention the lives of so many people ever since.

As my father likes to say, the Festival is his third child. An amusing comparison, and so true in the sense that this mischievous, demanding, and curious child has indeed become the centre of family, social, and cultural concerns. Fortunately, the newborn was immediately surrounded by the best of care thanks to the commitment of many people, first and foremost the volunteers of the Association that I have the pleasure and honour of chairing today. I think fondly of all my predecessors who have held this role with undivided dedication and generosity.

Fifty years later, we must be collectively aware that all these successive commitments, combined over time, have shaped the dream that was at the onset of the Festival. Their enthusiasm and passion for comics, combined with their altruism, have made possible what was once thought unachievable.

The Festival's saga has fostered the development of the comics genre and greatly contributed to its recognition as the 9th-art form. We have come a long way, from reading comics in secret as children to the consecration of this literary genre in major museums.

Comic artists have joined forces with public and private partners to accomplish a great body of work of which our country can be proud! A feat evidenced, in particular, by the 'Ville Créative' label granted by UNESCO to Angoulême for its action in the comic world. sure, the path has been rocky at times; but the outcome has far exceeded our initial expectations. Minor at the onset, the latter have since served the interests of different ecosystems: first of foremost, that of comics; also, that of the city and region where the event was born. Today, many regions envy us this achievement, thus further emphasising its precious character.

The Association has always worked for the good of the collective, sharing a high sense and awareness of its responsibilities. Thus, choosing to entrust the organisation of the Festival (which had reached a critical size) to a dedicated structure, 9° +Art, at a crucial turning point in its development, proved to be visionary and altruistic. Indeed, only a professional structure could efficiently and comprehensively meet the needs of a trade, of a region, and of all the festival-goers, in keeping with the wonderful vision of fulfilling expansion that was always inherent to the Festival. I would like to thank Franck Bondoux and his team for their unfaltering daily dedication in caring for the growth and development of our child.

As for the Association, it keeps on watching over its offspring; even if it has grown more mature and autonomous, it remains a source of inspirational dynamism and strength. Additionally, with the commitment of its volunteer members, the Association pursues its missions in the Charente and Nouvelle-Aquitaine regions through the School Comics, Hippocampe, and Transmurailles contests, Cosplay during the Festival, city animations...

With the wisdom that comes from hindsight, the Association maintains the balance whilst listening to the challenges that lay ahead, all the while fully aware that knowing how to reinvent oneself is the key to success in the future.

Beyond the facts and anecdotes often recounted by a rather playful Philippe Tomblaine, evoking the history of the Festival was of great importance for us; as the saying goes, "those who have no past have no future". And precisely, with hindsight, the time has come for us to embrace the future with confidence and foresight, along with all those who contribute to our raison d'être, namely the Festival, as all together we gaze in the same direction toward a shared purpose: to make tomorrow even better than today.

DELPHINE GROUX
PRESIDENT OF THE FIBD ASSOCIATION



A FORWARD- LOOKING 50TH EDITION

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A FORWARD-LOOKING 50TH EDITION

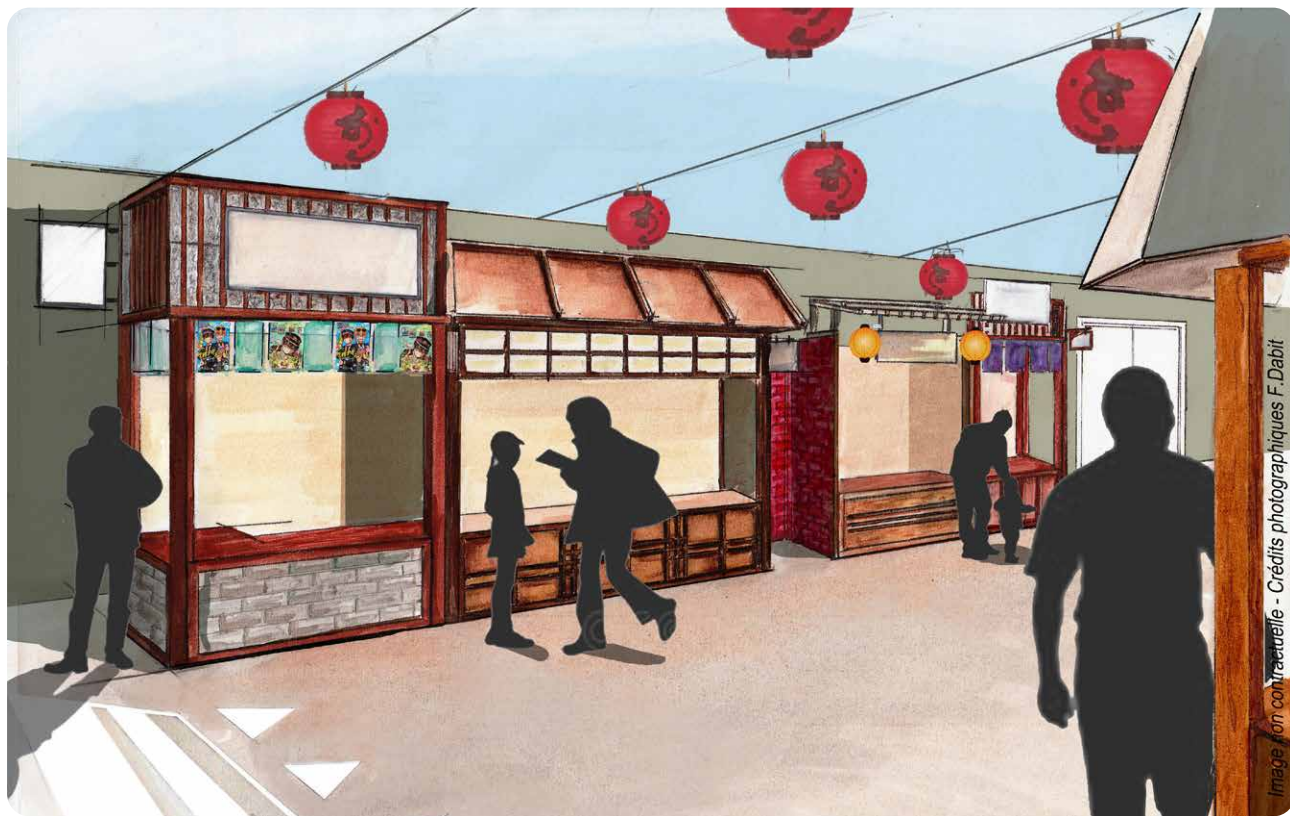


The 50th edition of the Festival has been devised to herald its future form, based on the event's identity and cultural heritage as well as on innovations that take into account the evolution of the readers' relationship with comics (themselves attuned to a changing society). It is thus a matter of initiating developments that will thrive in the years to come, with the aim of reinforcing the Festival's mediatory role in the service of the 9th art.

The achievements accomplished towards this end are destined to meet the expectations of the comics ecosystem players as well as those of an ever-growing readership seeking immersive encounters and experiences, and who view the Festival as the possibility of experiencing the comic book realm in all its dimensions. Of course, these expectations vary with age, interests, and so on.

THEMATIC HUBS

The Festival wants to give comic aficionados access to sites that offer a wide variety of highlights in the genres they love. It also seeks to spark their interest and entice them to explore other creative worlds. Visitors usually spend one day at the Festival; plenty of time for them to discover new realms. The achievements of 2023 will bring about more, of a similar nature, based on their reception from festival-goers... New approaches that build upon the original dimension of the Festival, namely to be an event that is accessible (on foot) in all its components and 'with a human face', in the footsteps of the city of Angoulême whose very size makes it accessible, in every sense of the word, to all who make and shape the Festival.



A 'QUARTIER MANGA'

To quench the thirst for novelty of the fans of this genre, much favoured in our country now considered its second home, the Festival brings together its editorial programme with that of the publishers.

In a pedestrian area close to Angoulême's LGV station, an exhibition will be dedicated to an emblematic work produced in the last decade: *L'Attaque des Titans* (Pika editions) (L'Alpha - Médiathèque). Held adjacent to a space showcasing the editorial line of specialised publishers, the exhibition will be accessible through Hall 57 and will include a 'bulle' specially created for the Festival. An immersive scenography will evoke the ambiance of the major Asian cities (Tokyo, Seoul, Taipei) as the first stones of this 50th edition's Manga City will plunge visitors into a lively and colourful realm whose volumes and textures convey the urban cultural codes of the oriental metropolises and emblematic signs seen in Asian comics.

The Festival's 'Studio Twitch' will be nestled amid this creative hub, whose programming will address manga as a major feature.

This configuration will herald the future forms of what will henceforth be Manga City.

Such achievements, and their forthcoming development, result from strong synergies between the event's major players; indeed, the concept has sparked the interest of exhibiting publishers and of the event partner 'SNCF Gares & Connexions', who undertook to articulate the hall around social and cultural issues. Similarly, Bordeaux-based organisation Darwin has successfully developed local interactive endeavours for young people over the past ten years. With Darwin, the Festival's needs are considered jointly with livening up the 'Halle 57' all year round with activities linked to urban cultures and eco-responsible productions (see Darwin's press release).

All this is made possible by the commitment of the government and local authorities, GrandAngoulême, Angoulême, and especially the Nouvelle-Aquitaine region, joining forces in a shared vision of the challenges around the comics world, the Festival's future, and the development of the region.

**MANGA CITY - ACCESS FROM
HALLE 57 & THE ALPHA FORECOURT
- MEDIA LIBRARY
FROM 26 TO 29 JANUARY 2023**

'QUARTIER JEUNESSE' (FOR YOUNG AUDIENCES)

It is now a well-known fact that comics play a major role in the relationship between young people and reading. The Festival seeks to further develop its youth section, especially to welcome school groups and families.

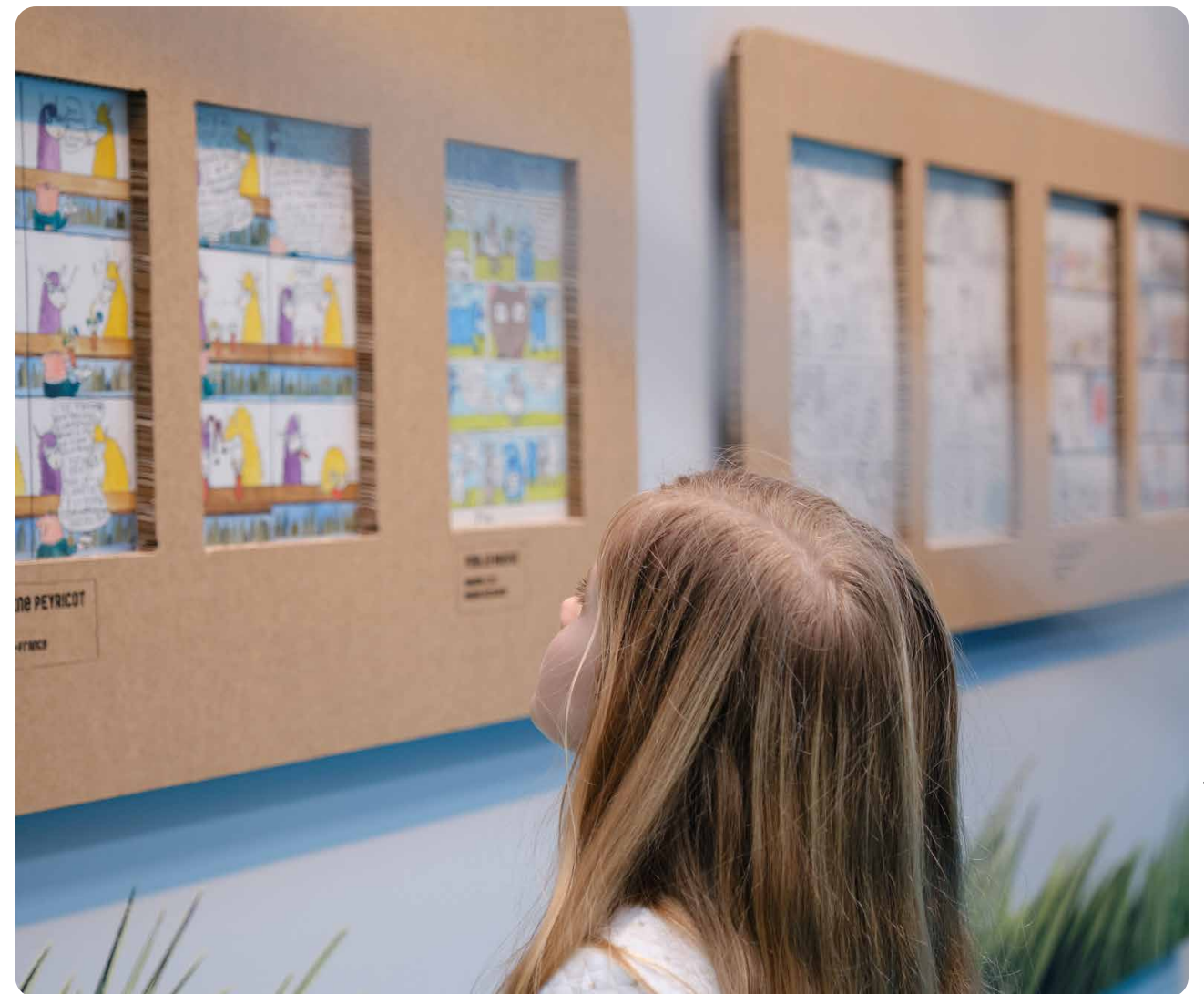
On the occasion of its 50th edition, new areas will be dedicated to young audiences (across nearly 500 m²) in Chais Magelis (on the Charente riverbanks). An explorative scenography itinerary will take them through exhibitions, activities, workshops, and a bookshop. An editorial line proposed by the event's partnering publishers will complete the young visitors' journey with new, exciting content.

The actions carried out by the Festival throughout the year in schools, in partnership with the Ministry of National Education and Youth, will be crowned, among other highlights, with the showcased work of the winners of the School Comics Contest – in its 49th year.

In addition, the works will be presented and explained so as to be fully understood by the younger audiences. Fully pedestrian, the site will be safely accessible throughout while also providing direct drop-off bus access.

Full 'Quartier Jeunesse' programme available on the dedicated pages.

**QUARTIER JEUNESSE
CHAIS MAGELIS -
QUAI DE LA CHARENTE
FROM 26 TO 29 JANUARY 2023**



'PLACE DU 9^e ART'

On the occasion of its anniversary edition, as a witness and major player in the evolution of comics over the last fifty years, the Angoulême International Comics Festival will open up to the art market by creating 'Place du 9^e Art', a new space where gallery owners, auction houses, and specialised magazines will gather in celebration of the original productions of authors, thereby embracing their quality as artists.

Through a series of exhibitions, meetings, conferences, masterclasses, shows, as well as through the publishers' 'Bulles' and its Official Selections, the Festival will shine a light on the manifold comic art forms. Each year, it showcases hundreds of original works by authors across the various exhibitions and retrospectives – often world premieres – held throughout the city of Angoulême.

During the four days of the Festival, comic aficionados as well as collectors explore the creative venues. 'Place du 9e Art' was designed with them in mind, to offer them yet more opportunities for discovery, exchange, and various interactions, and also to give more visibility and reach to the original and exclusive work of authors.

'Place du 9^e Art' includes **three areas** across 900 m2 located in the heart of the Festival, in the historic centre of Angoulême. Each area has its own features.

A FIRST SPACE is dedicated to the exhibition of works intended for an AUCTION as well as a mediation around the original comic strip. A FIRST SPACE is dedicated to the exhibition of works intended for an AUCTION as well as a mediation around the original comic strip.

For the opening of the dedicated space, the Festival wishes to give artists the opportunity to showcase their work; to this end, it will hold a first-ever auction for a selection of original works on Saturday 28 January 2023. Prior to the sale, an exhibition will be held 'Place du 9^e Art' from 26 to 28 January.

Auction proceeds will benefit the authors and the 'Fonds de soutien ONF - Agir pour la forêt' as part of the 'Programme de restauration des forêts de Nouvelle-Aquitaine', launched in the aftermath of the summer 2022 fires.

BD EXPERT

Pauline Testut
Étude Coutau-Bégarie

AUCTIONEER

Maître Alexandre
de la Forest-Divonne



To participate and submit original works (closing date: 15 December) or for more information, please contact Pauline Testut: paulinetestut@gmail.com

A SECOND SPACE will host the **GALERIES ÉPHÉMÈRES** in the form of open exhibition stands run by gallery owners who are also comic experts.

THE GALLERIES ARE: GALERIE GLÉNAT, GALERIE BARBIER, GALERIE HUBERTY & BREYNE, AND AN ART STRIPS MICHEL VAILLANT EXHIBITION.

A THIRD SPACE, the 'boutique des inédits' (shop of unreleased works), is dedicated to the sale of rare books and collectors' items. It includes bookseller stands, luxury editions, silk-screen prints, limited editions, etc.

**PLACE DU 9^e ART
LA PLACE DES HALLES
FROM 26 TO 29 JANUARY 2023**



A DIGITAL FESTIVAL

Comics aficionados can follow the achievements of, and enjoy fulfilling interactions with, the Festival thanks to new features in celebration of its 50th edition:

SOCIAL MEDIA

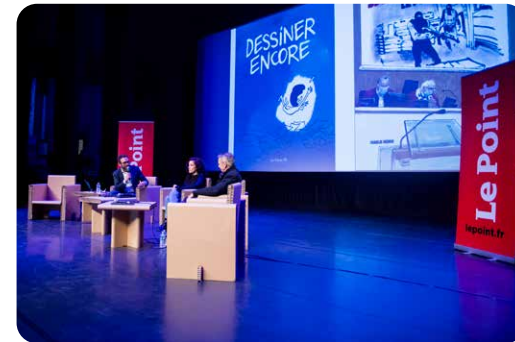
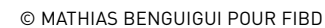
- **The event's Twitch channel** will be housed in 'Studio Twitch', a studio located in the heart of Manga City, it will host authors, leading comic figures, enlightened amateurs, and festival-goers. The Festival will be in charge of programming and production. Japanese culture will be given special emphasis, and many other areas of interest will be covered.
- **The Festival's TikTok account** will host many fun and educational videos in the format prized by the TikTok community.

AUDIO/AUDIOVISUAL PRODUCTIONS

- **New audiovisual formats** and concepts **aiming to establish the Festival's identity** will be produced. A female presenter will convey a clear and identifiable mark to this identity, further endorsed by the production means.
- **The Festival's very first podcasts** will also be produced, around topics related to the programme such as the *Elle résiste, elles résistent* exhibition; some will also be recorded live at the event.

A DEDICATED APP

You'll be able to carry the Festival in your pocket (or more precisely, in your smartphone) **with its new app!** With this version, you can follow the event's news in real time and access practical information on site, starting with geolocation. Moreover, it will offer tailored services to prepare the ultimate Festival experience for visitors and their loved ones. Programme info including cultural insights will also be available.



THE 2030 BD FORUM

[IN PARTNERSHIP WITH]



Launched in partnership with the newsmagazine *Le Point*, this forum aims to foster a shared prospective reflection on major comic-related topics. Through these exchanges, the Festival wishes to create a space for dialogue among the stakeholders of the comic ecosystem as well as anyone interested in it. The forum also aims to provide food for thought about the future of the Festival as well as 9th-art players.

It will welcome speakers from various walks of life and from institutional, economic, sociological, digital backgrounds... the talks will be recorded and made available on social media and online platforms.

FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE ANGOULÊME



EXHIBITIONS

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50 YEARS 50 TAKES

FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE ANGOULÊME

17

To celebrate its 50th anniversary, the Angoulême International Comics Festival asked 50 authors from various backgrounds to give their views on the event that brings together comic professionals and aficionados from the world over. Their contributions, confidences, and tributes will brighten the heart of the event.

These comic artists and authors hail from France, Italy, Spain, the UK, Germany, Croatia, Estonia, Lebanon, Israel, South Africa, Argentina, Brazil, Mexico, the US, and Japan. Some are not quite 20 yet; others are turning 80. Whether they are 'seasoned' or 'budding', established or barely out of school, all share a love of comics, expressed in various and unique ways. And all share the Angoulême Festival, as special guests, prize winners, and players in its renown.

Echoing the exhibition, the 50 posters will be shown from 16 December to 12 February 2023 at the Jardin d'Acclimatation (Paris) as part of the Festival 'Hors les murs' (beyond the city walls).



'50 ANS, 50 REGARDS' PORTFOLIO
50 REPRODUCTIONS AND A 16-PAGE BOOKLET
LIMITED EDITION 1,000 COPIES - €130

**ESPACE FRANQUIN
FROM 26 TO 29 JANUARY 2023**

CURATORS

Direction artistique

PRODUCTION

9° Art+/FIBD



RAJA
L'ART DE L'EMBALLAGE

THE 50 TAKES:

ZEINA ABIRACHED

BENJAMIN ADAM

INIO ASANO

DERF BACKDERF

DENIS BAJRAM

CONRAD BOTES

BOULET

CHLOÉ CRUCHAUDET

DOROTHÉE DE MONFREID

FLORENCE DUPRÉ LA
TOUR

INÈS ESTRADA

MARION FAYOLLE

PIERRE FERRERO

TOM GAULD

ÉMILIE GLEASON

JUANJO GUARNIDO

ANNA HAIFISCH

JULIANA HYRRI

SHINICHI ISHIZUKA

CAMILLE JOURDY

ATSUSHI KANEKO

JOE KESSLER

ORIANE LASSUS

SUEHIRO MARUO

HIRO MISHIMA

JL MAST

PIERRE MAUREL

MAURANE MAZARS

ANTO METZGER

MINETARÔ MOCHIZUKI

RUTU MODAN

JOSÉ MUÑOZ

LÉA MURAWIEC

ANDERS NILSEN

AYAKO NODA

SOLE OTERO

JOHN PORCELLINO

DAVID PRUDHOMME

MARCELLO QUINTANILHA

TRINA ROBBINS

MIROSLAV SEKULIC-
STRUJA

ANDREA SERIO

KEIGO SHINZÔ

ANNE SIMON

JULIEN SOLÉ

HERVÉ TANQUERELLE

NAOKI URASAWA

SANSUKE YAMADA

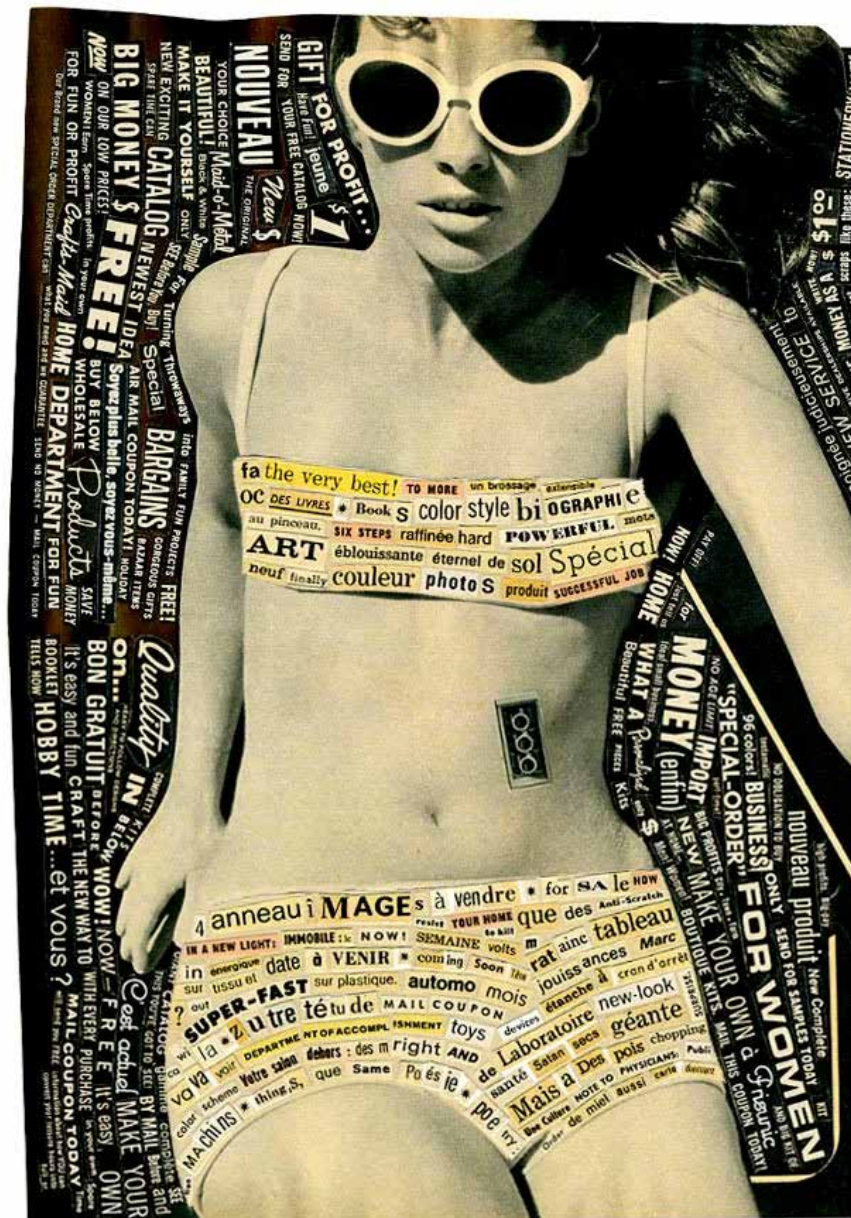
MASAAKI YUASA

MAKOTO YUKIMURA

FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE ANGOULÊME

The exhibition showcases more than 150 original comic pages that recount the full saga of the manga series as part of the ten-year anniversary of the series' publication in France by Pika. A graphic, thematic account on the scale of this gigantic work. The spectacular scenography embarks visitors on a unique, immersive experience in the heart of one of the most stimulating worlds of contemporary popular culture.

© COLLAGE - JULIE DOUCET



L'Association

MARGUERITE ABOUET, LIFE AS IT GOES

By showcasing the work of author Marguerite Abouet, who notably created the stubborn Aya and the mischievous Akissi, the Angoulême Festival is decorating this year's 'Quartier Jeunesse' with the shades, scents, and sounds of Côte d'Ivoire.

Marguerite Abouet was only twelve when she left Abidjan for Paris with her brother. For the past fifteen years, quotidian life scenes in these two cities have supplied her with the incredibly funny, lively, wild, even bewitching backdrops that inspire her work that speaks to all generations.

With *Akissi*, *Aya de Yopougon*, *Commissaire Kouamé*, and *Bienvenue*, Marguerite Abouet in turn summons her memories or dives into her imagination to write witty tales aimed at a wide audience, comprised of the teens and adults who were immediately taken in by her world. The former are invited to let the exhibition guide them through Aya's wisdom, whose sharp mind tackles all kinds of social issues from the most light-hearted to the most serious (education, the weight of tradition, homosexuality, forced marriage, sisterhood, etc.); as for the latter, they are invited to take mischievous Akissi's hand and be led into the secret world where comics are made, from the script to the illustrations. It is also a great opportunity to discover African popular culture and traditional tales. In all cases, it is above all about listening to a festive atmosphere, a proverbial language that gives pride of place to verbal spars and to the soothing voice of Marguerite Abouet.

With enlargements, the first exhibition room recreates the author's beloved district of Yopougon, thus offering insight into the work as well as into the city. In the next room, objects, books, and childhood memories invite us to a one-on-one conversation with Marguerite Abouet. The tour then reveals the work of those who give substance to her writings (Clément Oubrerie, Mathieu Sapin, Donatien Mary, and Singeon), as well as her various associative commitments, towards reading in particular. The exhibition ends on a series of entertaining invitations: screenings, games, music, a foodie journey, etc.



**'QUARTIER JEUNESSE'
— CHAIS MAGELIS
FROM 26 TO 29 JANUARY 2023**

CURATORS

Romain Gallissot, Benjamin Roure
& Sonia Déchamps

SCENOGRAPHER

Élodie Descoubes

PRODUCTION

9° Art+/FIBD

IN COLLABORATION WITH
GALLIMARD
BANDE DESSINÉE

IN PARTNERSHIP WITH



AYA DE YOPOUGON, DESSIN DE CLÉMENT OUBRERIE, ©GALLIMARD



OTTO, CHARLES NOGIER © LES ÉDITIONS DE LA CERISE, 2022

COLOURS!

1974: the Salon International de la Bande Dessinée (International Comic Book Fair) was held for the first time in Angoulême, on the last weekend of January. Among other festive events, it hosted the exhibition *L'Esthétique du noir et blanc dans la bande dessinée* (black-and-white aesthetics in comics). 50 years later, the Festival lets colour in as part of an immersive exhibition.

**VAISSEAU MÖBIUS —
GROUND FLOOR
FROM 26 TO
29 JANUARY 2023**

CURATORS

Sonia Déchamps
& Cathia
Engelbach

SCENOGRAPHERS

Marie Corbin
& âbâke

PRODUCTION

9° Art+/FIBD

Next to the black-and-white comic strip, the story of the colour comic strip is rather 'long'. We need only think of the appearance in 1896 USA of Richard F. Outcault's *Yellow Kid* in the Sunday sections of the *New York World*, which contributed to the rapid spread of four-colour printing and earlier, in 1854, of the blood red hue that Gustave Doré used on two pages of his '*Histoire pittoresque, dramatique et caricaturale de la Sainte Russie*'. Over the decades, black-and-white evolved alongside colour, each taking turns as the lead medium for varying practical, financial, and aesthetic reasons. The first colourisations were rather basic, using flat tints and, more often than not, following an academic naturalism. Soon afterwards, and even more so post-war, colour took the lead for its locative, metaphorical, and psychological values. The line that parted the narrative function of drawing from that of colour grew thinner. With Moebius' *Arzach*, the comic genre opened up to direct colour and pictoriality, bringing in its wake authors such as Bilal, Yslaire, Loustal, Richard Corben, and Nicole Claveloux. At the cusp of the years 1980-1990, the onset of digital colouring sparked off a series of small revolutions and other chromatic experiments.

The fact remains that, like drawing and writing, colour is born of an intention, that of illustrators who use colour to pursue their creative gesture, or of colourists – mostly women – whose choices are all the more decisive as they embody an ultimate gesture, the work of an author in his or her own right. *Colours!* thus seeks to spread the recognition of a long-invisible status.

The exhibition begins with a brief overview of the stages that shaped the history of colour in comics in the Franco-Belgian, American, and Asian worlds, and looks back at specific techniques (blue colouring, Benday, etc.). With dozens of original comic pages and reproductions of works by authors using different techniques and tools, including digital ones, the heart of the exhibition welcomes visitors amid a flurry of colour, from Nie Jun's watercolour to Emmanuel Lepage's acrylics, to Chloé Wary's felt-tip pens, Léonie Bischoff's pencils, Carlos Nine's pastels, Charles Nogier's oil paintings, through mixed and singular techniques. A third space, dedicated to narration via colour, shelters the precious testimonies of colourists about their creative secrets.

THE 6 JOURNEYS OF PHILIPPE DRUILLET

For its 50th edition, 35 years after awarding him the 'Grand Prix', the Angoulême Festival celebrates Philippe Druillet and his work. From the Angoulême City Museum to the adjoining chapel, this exhibition hosts six journeys like so many access routes to the colossal, abysmal worlds of this 9th-art genius.

Philippe Druillet took to images from a very early age; as a child, he took to drawing; at 16, he became a photographer; at 19, he met the illustrator and film critic Jean Boullet; at 21, he fell in love with Nicole, who was to become his wife and accompany him throughout many phases of his work. He created *Lone Sloane* and published his first adventures in 1966. Not wanting to

remain within the boundaries of comics alone, Druillet became an actor, an illustrator of fantasy and sci-fi books, a poster designer, a film project developer, a designer, and an architect.

Titled as a nod to his mythical album *Les 6 Voyages de Lone Sloane* (1972), the exhibition 'Les 6 voyages de Philippe Druillet' explores six facets that defined the unique and hybrid nature of his sublime imagination, in turn chaotic and paroxysmal. Six journeys across an aesthetics saga. Six journeys which, in the end, merge into one, that of Philippe Druillet, one of the greatest visual artists of his time.

The first journey, devoted to architecture, traces Druillet's life from his childhood marked by Gaudí to the core of his work on paper. The second and third journeys are literary, covering some of the major influences on the construction of his own worlds, as of Lovecraft and Moorcock. The next journey takes us into the seventh art, from the film aficionado artist to a multi-faceted collaborator of film-makers. The last two journeys start from a spiritual dimension and grow more intimate; hosting an animated projection of comic pages, the chapel of Guez-de-Balzac high school becomes a monumental setting for a mystical work before showing the way to an apocalypse, which is always the sign of a revelation in Philippe Druillet's work.

MUSÉE D'ANGOULÊME
FROM 26 JANUARY TO 12
MARCH 2023
CHAPEL —FROM 26 TO 29
JANUARY 2023

CURATORS

Laurent Duroche,
Jean-Baptiste Barbier
& Clémentine Hustin,
sous l'œil attentif
de Philippe Druillet

SCENOGRAPHY

Atelier Maciej Fiszer

PRODUCTION AND

EXHIBITION CATALOGUE

9^e Art+/FIBD

IN COLLABORATION WITH

GALERIE BARBIER

© PHILIPPE DRUILLET

RYŌICHI IKEGAMI, WITH ALL HIS MIGHT

The Angoulême Festival is dedicating a large exhibition to the world-renowned mangaka Ryōichi Ikegami. Still active at almost 80, the winner of the prestigious Shōgakukan prize some twenty years ago relentlessly seeks to put his drawings at the service of narratives written by others.

Born in 1944, Ryōichi Ikegami drew his first manga at the age of 17. He first made a living as a painter of advertising signs. Published in the monthly magazine Garo, his work caught the eye of Shigeru Mizuki, who asked him to become his assistant in Tokyo. This gave him the opportunity to meet Yoshiharu Tsuge, whom he admired. Very quickly, Ikegami knew that he would dedicate his art to drawing and that he would become a 'manga craftsman'. He surrounded himself with scriptwriters, among whom Kazuo Koike and Buronson, to perfect his linework and fulfil his creative ardour. At ease with outlining sculptural bodies, he also nurtured a fascination for the figure of the monster and did not refrain any form of violence, whether physical or psychological.

The West recognised Ryōichi Ikegami's contribution to the introduction of manga into its territories. In 1987, his series *Mai, the Psychic Girl* was among the first to be translated into English, while in 1994, the seinen manga *Crying Freeman* was republished in France. But the exhibition devoted to him sought to reveal a dense body of work with an immediately identifiable style.

Through a selection of more than 200 original comic pages, including about thirty in colour, the exhibition gives insight into Ikegami's graphic virtuosity. The first part of this retrospective reveals his acute sense for composition, from his first alternative publications to his more recent series; a second phase presents his most outstanding collaborations (with Buronson for *Sanctuary*, *Strain* and *Heat*; Kazuo Koike for, among others, *Crying Freeman*; Tetsu Kariya for *Otoko gumi*; and Riichiro Inagaki for the recent *Trillion Game...*), all of which express an utterly unique work, anchored in the adult fiction genre.

ANGOULÊME MUSEUM
FROM 26 JANUARY TO 12 MARCH 2023

CURATORS

Léopold Dahan & Xavier Guilbert

SCENOGRAPHERS

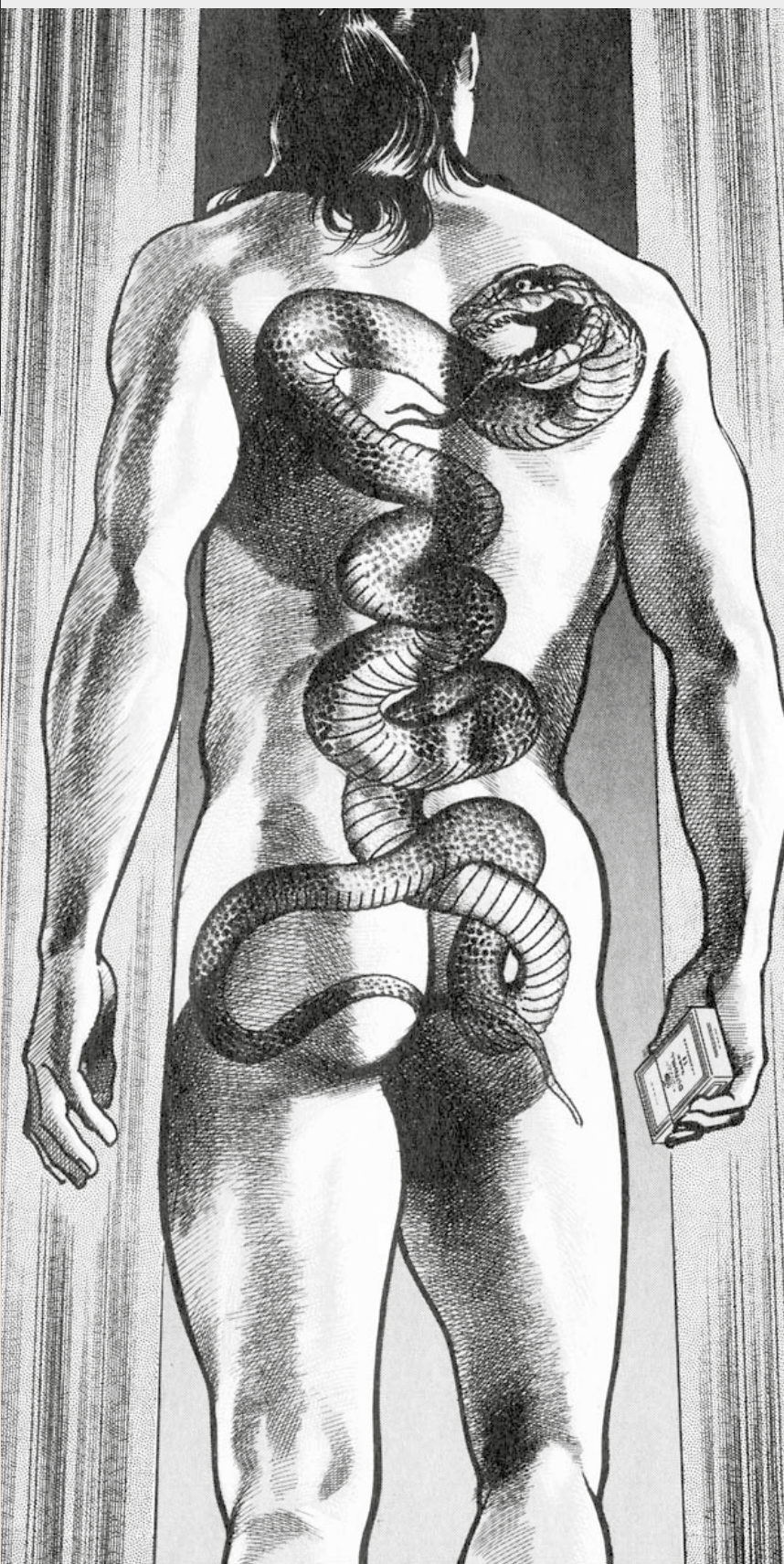
Roman Gigou & Marine Brunet

PRODUCTION AND

EXHIBITION CATALOGUE

9^e Art+/FIBD

IN CO-PRODUCTION WITH



STRAIN © RYŌICHI IKEGAMI - BURONSON/SHOGAKUKAN

JUNJI ITÔ IN THE DEN OF DELIRIUM

By hosting a first-ever exhibition on Junji Itô, the Angoulême Festival provides insight into the work of the mangaka who is considered by some among the great Japanese horror masters, a worthy heir to Shigeru Mizuki and the founding father of the genre, Kazuo Umezu.

Born in 1963, Junji Itô made a name for himself in the late 1980s by publishing his first stories, *Gekkan Halloween*, in the fledgling monthly horror Shōjo magazine. The dental technician about to become an artist had everything ready: the characters of his short stories, pubescent with angel faces, meander through the neighbourhood among the streets, their family homes, and their high school, where they fall prey to all kinds of alienating physical and psychological harassment.

Junji Itô became famous with works such as *Spirale* and *Gyo*, which won several awards and revealed the evolution of his art from the representation of urban-legend domestic horror to science-fiction fluent tales. His now iconic Tomie character, dismembered then forever reborn, is a relentless representation of the alliance of terror and beauty.

Immersive, in an ambience evocative of the haunted houses of Japanese fairs, the exhibition divides Junji Itô's little freak-show theatre into four acts: the first awakens the monsters that run through his work and ensnares families in a succession of closed rooms, into which the visitor then steps amid urban tales, folk legends, contemporary fiends, and ancestral demons. The last two parts are entirely devoted to the mangaka's masterpieces, from the organic and cosmic madness leading to the disruption of beings and elements perceptible in *Spirale*, *Rémia*, and *Gyo*, to the temple of Tomie, the fatal adolescent with multiple reincarnations.



© JI INC. / ASAHI SHIMBUN PUBLICATIONS INC.

ESPACE FRANQUIN
FROM 26 TO 29 JANUARY 2023

CURATOR

Stéphane du Mesnildot

SCENOGRAPHY

Agence Luxar

PRODUCTION

9° Art+/FIBD

IN COLLABORATION WITH



SHE RESISTS, THEY RESIST

The René Goscinny Prize for Best Scenario was awarded in 2022 to Jean-David Morvan and Madeleine Riffaud for *Madeleine, Résistante : la rose dégoupillée*, the first volume of a series illustrated by Dominique Bertail. The exhibition around this prize takes a look back at the genesis of the album and presents the career and commitments of Madeleine Riffaud and fellow female Resistance fighters.

In 2017, the author Jean-David Morvan got in touch with Madeleine Riffaud and offered to recount her life in a comic strip. In a documentary by Pierre Hurel (*Résistantes*, 2015), he had heard her tell how, as a young girl, she felt the sting of humiliation when a German soldier she encountered on her way back from the exodus in 1940 gave her a 'kick in the ass', and how this episode would 'shape her life trajectory': she became a Resistance fighter. Madeleine Riffaud went to Paris, joined the Front National des Étudiants and rose to a position of great responsibility. At the age of 19, after she killed a German officer on orders, was arrested and tortured by the Gestapo. When she was freed, she went on a number of missions until the Liberation, such as the attack on an enemy train where she made 80 prisoners. Thanks to Paul Éluard, she published a collection of poems, *Le Poing fermé*, at the end of the war. Then she met Louis Aragon who hired her at the newspaper *Ce Soir*, and became one of France's leading war correspondents, covering the conflicts in Algeria, Congo, and Vietnam, and joining forces alongside the oppressed peoples. In France, she infiltrated Parisian hospitals and denounced the lack of resources in *Les Lingés de la nuit*, published in 1974.

In 1994, on the occasion of the 50th anniversary of the Liberation and spurred on by Raymond Aubrac who wished to bear witness to their clandestine fight, Madeleine Riffaud made public her commitment to the Resistance. To pursue the spirit of dedication, the album, winner of the Goscinny Award, sought to chronicle the journey of such memorable feats of bravery.

The exhibition reveals the unique creative process that unites Madeleine Riffaud, Jean-David Morvan, and the illustrator Dominique Bertail, whereby voice plays such an important role for Madeleine lost her sight. She also mentions the times of uncertainty, the possible misunderstandings, and the laughter that rises from such a working method. Lastly, she honours other past and present Resistance fighters, Madeleine Riffaud's sisters in arms.

VAISSEAU MOEBIUS – HIGHER FLOOR
FROM 26 TO 29 JANUARY 2023

CURATORS

Sonia Déchamps, Jean-David Morvan
& Éloïse de la Maison

SCENOGRAPHER

Marie Brunet – Atelier Soplo

PRODUCTION

9° Art+/FIBD

IN PARTNERSHIP WITH



25



© MADELEINE, RÉSISTANTE, MORVAN, BERTAIL ET RIFFAUD - AIRE LIBRE / DUPUIS

WORLDWIDE COMICS EXPLOSION: 10 BUDDING AUTHORS ON PLANET COMICS

Every year, the Angoulême Festival showcases previous winners of its 'Jeunes Talents' Contest in the dedicated eponymous space. This year, on the occasion of its anniversary edition, it will present the work of ten emerging international talents, torchbearers of the young generation.

PAVILLON JEUNES TALENTS FROM 26 TO 29 JANUARY 2023

CURATORS

Sonia Déchamps,
Benjamin Roure &
Julien Misserey

SCENOGRAPHER

Élodie Descoubes

PRODUCTION

9^e Art+/FIBD

They are European, Asian, North or South American. All share a passion for the comic genre, which they express in their respective countries. Some have been published in France; others have had their work selected for the Angoulême Festival; for others yet, it won't be long before their work is published.

They represent the young, up-and-rising comic generation, and count some of the most promising 9th-art artists. Anabel Colazo (Spain), Pao-Yen Ding (Taiwan), Tunlaya Dunn (Thailand), Min-Seok Ha (South Korea), M.S. Harkness (United States), Erlend Hjortland Sandøy (Norway), Juliana Hyrri (Finland), Sole Otero (Argentina), Mathilde Van Gheluwe (Belgium), and Zuzu (Italy).

Ten budding artists, the bearers of a new, thrilling artistic abundance. The ten artists on show, whose influences and backgrounds hail from different horizons, readily play with formats, media, and narrative styles. They boldly experiment with paint, embroidery, print; they animate their drawings and explore the manifold possibilities of the digital tool. At once disparate and unique, their creations are the manifestation of a form of urgency, both explosive and hypersensitive, fuelled by a compelling need to both use and question the narrative process through the image. The exhibition comprises of ten islands interconnected with one another, each representing the work of one among the ten artists. Visitors can freely stroll through the works and build bridges between them as they glimpse their essence amid the effervescence of the young, emergent new comic scene.

© MIN-SEOK HA - DÉTECTIVE KAHN - MISMA

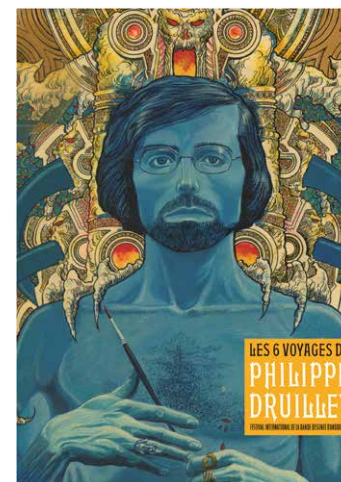
© ANABEL COLAZO - L'ÉPÉE - ÇÀ ET LÀ



9^eArt+ éditions THE ANGOULÊME FESTIVAL'S EXHIBITION CATALOGUES

The Festival accompanies and prolongs some of the exhibitions with catalogues compiled by their curators. True to their exhibited works, they bring the comic artists into focus through captivating chronological, biographical, and archive elements.

ON SALE FROM
26 JANUARY IN THE
FESTIVAL OUTLETS AND
ON BDANGOULEME.SHOP



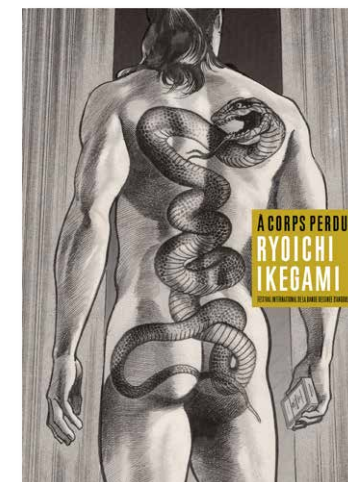
THE 6 JOURNEYS OF PHILIPPE DRUILLET

The catalogue that accompanies the exhibition in honour of Philippe Druillet gives insight into one of the most monumental works in the 9th art. It looks back at the career and lifework of the winner of the Festival's 'Grand Prix' in 1988, the father of *Métal Hurlant* and *Lone Sloane*, the architect of the future who has never ceased to explore beyond the boundaries of art, fiction, dreams, and realms – inner and outer. The catalogue also guides the reader into understanding how Philippe Druillet became one of the greatest visual artists of his time.

160 PAGES - €39

LIMITED EDITION OF 1,000 COPIES

LUXURY EDITION OF 350 COPIES



RYÔICHI IKEGAMI, WITH ALL HIS MIGHT

Published on the occasion of the Festival's major retrospective on Ryôichi Ikegami, this catalogue provides a unique take on the work of the mangaka born in 1944. Based on manifold original comic pages, the authors analyse the visual construct of the 'manga craftsman' who likes nothing more than for his graphic genius to serve great authors such as Buronson and Kazuo Koike, with whom he created *Crying Freeman*, one of the very first mangas to be successful in France in the mid-1990s.

160 PAGES - €39

LIMITED EDITION OF 1,500 COPIES



THE FESTIVAL'S 50TH EDITION — A SPECIAL PORTFOLIO

50 international comic book artists were invited to celebrate the Festival's fiftieth anniversary through their drawings. Collated in a portfolio, their works show their deep fondness for this unmissable late-January event, and for the 9th-art genre in general. Anecdotes, memories, hints to iconic characters, and tributes to their elders and peers pepper these heartfelt testimonies in celebration of the Festival and of all who have contributed to its success over the years.

50 REPRODUCTIONS AND A 16-PAGE BOOKLET - €130

LIMITED EDITION OF 1,000 COPIES

50 STATIONS ACROSS FRANCE CELEBRATE ANGOULÊME AND THE COMICS GENRE

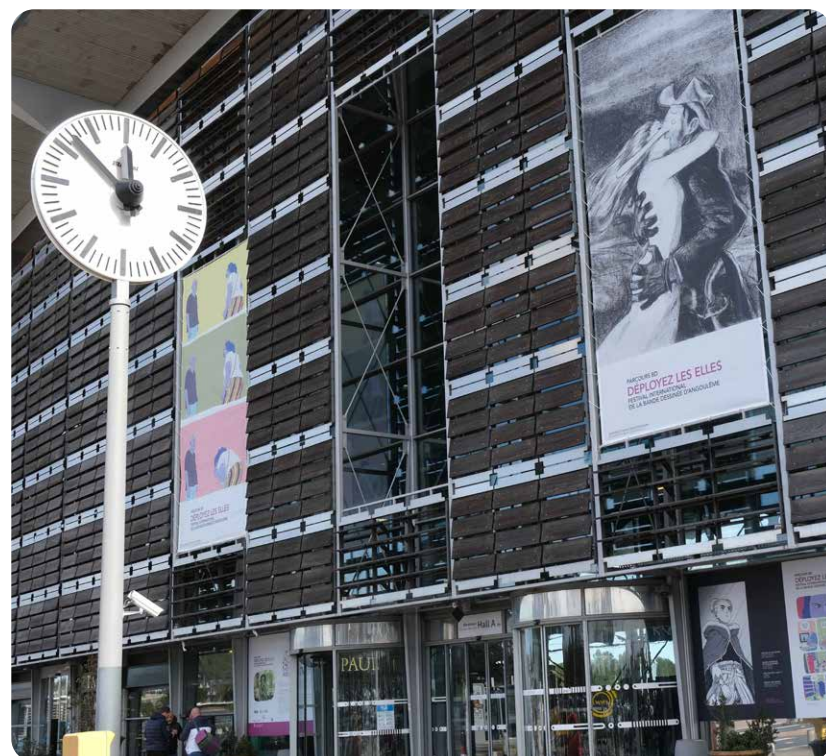
'SNCF Gares & Connexions' has been a loyal partner of the Angoulême International Comics Festival for several years. This year, it is taking unprecedented action to celebrate the Festival's fiftieth anniversary: for more than six weeks, no fewer than fifty stations across France will adorn the colours of the 9th-art genre (compared with 23 in 2022). Fuelled on a daily basis by a thirst for discovery, these places where life and artistic creation blossom amid exchanges and encounters will shine a light on who's who and what's what in the comic world. In two comic journeys, the first during the Christmas holidays and the second in late January while the Angoulême Festival is in full swing, the stations in Paris and elsewhere will turn into powerful sounding boards for the promotion of 'reading for all'.

TO EACH STATION ITS EXHIBITION

The 'Paris Gare du Nord' station will host *L'Attaque des Titans* (Pika); *Dandadan* (Crunchyroll) will take over the 'Nice' and 'Paris Gare de Lyon' stations; *Tokyo Revengers* (Glénat) will be showcased at 'Marseille Saint-Charles' station; *Jakarta* (Glénat) will take possession of the 'Paris-Austerlitz' station; as for Jean-Marc Rochette's *La Dernière Reine* (Casterman), it will adorn the 'Chambéry' and 'Paris Gare de Lyon' stations.

Installations will also echo the exhibitions viewable on site during the Festival in late January. For instance, the '50 ans, 50 regards' exhibition will showcase the artistic take on the 9th-art form of fifty artists from the world over; the editorial, graphic, and narrative wealth of today's comics will thus be given pride of place.

The programme designed especially for the stations will also put the spotlight on the 'Grand Prix' 2022 award. Lastly, a scenography of several series on the history of comics is in the making, thanks to the remarkable resources of the Bibliothèque nationale de France.



© DAVID PAQUIN SNCF GARES & CONNEXIONS

COMIC TERRITORIES!

In train stations from mid-December onwards, visitors and travellers alike will have access to installations that will showcase the most eagerly awaited works in international comics, with a particular focus on manga. This genre is a phenomenal success in France, where one in four books sold in 2021 was a comic while one in two was a manga. The ranking of the ten most purchased comics reflects this trend, with no less than seven mangas



MEETINGS & SHOWS

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THE FESTIVAL'S 50TH ANNIVERSARY — A SHOWCASE



Across the different Festival sites, authors from the world over take the floor! Audiences can come and listen to them talk about their work, their art, their techniques, and even reveal the secrets behind their inspiration, their passion... in short, what fuels their creativity on a daily basis. True highlights, these events come complete with masterclasses, international meetings, and round tables, like so many intimate chats and collective talks that reflect the Festival's unique international dimension.

The masterclasses are a great opportunity for experienced authors to share their journey, artistic approach, musings, and projects with their readers.

The meetings showcase the sheer wealth of the comics field through encounters with comic artists whose works may or may not have been selected as part of the Festival. They talk about their latest book or work in progress, or exchange views on a point of convergence between their respective realms. Audience members are also invited to speak during these insightful and surprising meetings.

The round tables bring together artists from the comics realm and sometimes also from other disciplines, including theorists, to explore a themed issue or share viewpoints on a bygone artist, on art history, on a societal stake, and more.

'LES RENCONTRES TÉLÉRAMA': STYLE IN THE MAKING

Four one-hour sessions with (to be confirmed) Ludovic Debeurme, Jean-Pierre Gibrat, Jérémie Moreau, and Anne Simon. Why did they become storytellers? Illustrators? How did they hone their style, through which pictorial works, which stories? The authors recount the genesis of their calling and how they carved their artistic path, stone after stone, panel after panel. They give us a privileged behind-the-scenes peek at the inner working of comic strips.

Télérama

CONFERENCES AND DEBATES AT THE CONSERVATOIRE

Experts and speakers analyse the history and aesthetics of comics from new angles in instructive, captivating, and fun amphitheater talks.

HIGH SCHOOL MEETINGS

For several years now in Angoulême, high school students have had the opportunity to meet their favourite comic artists at the Festival. Held in collaboration with visual arts, languages, and history-geography teachers and drawing on the schools' resource centres, these one- to two-hour meetings are propitious to multifaceted and inspirational exchanges.

MASTERCLASS

HAJIME ISAYAMA - SOLD OUT

Saturday 28 January 2023,
11 am, at the Théâtre d'Angoulême
– Scène nationale

PHILIPPE DRUILLET

Thursday 26 January 2023,
11 am, at the Théâtre d'Angoulême
– Scène nationale

RYÔICHI IKEGAMI

Information to come

JUNJI ITÔ

Information to come

VIEW THE FULL MASTERCLASSES, MEETINGS, ROUND TABLES,
AND CONFERENCES PROGRAMME ON BDANGOULEME.COM

'TILT' MEETINGS AT THE 2030 COMICS FORUM, WITH VICTOIRE TUAILLON SWANN PÉRISSÉ AND CYRUS NORTH

Influence and creativity come together through the comics genre to help people understand the world and inspire them into action.

TILT, the AFD media dedicated to young people, and the Festival have joined forces toward a clear objective: to tap into the power of comics to raise the awareness of as many young French people as possible about the world's major issues and spur them into action. In 2021 and 2022, 26 comic strips on Sustainable Development Goals were produced by budding artists from all over the world; this year, TILT is back, merging influence and creativity to address the individual and societal changes necessary to build a fairer and more sustainable world.

The below comic authors are among those taking part in the event:

THÉO GROSJEAN
EMILIE GLEASON
AMIR GAUTHIER

IT'S ON THE FESTIVAL'S PROGRAMME!

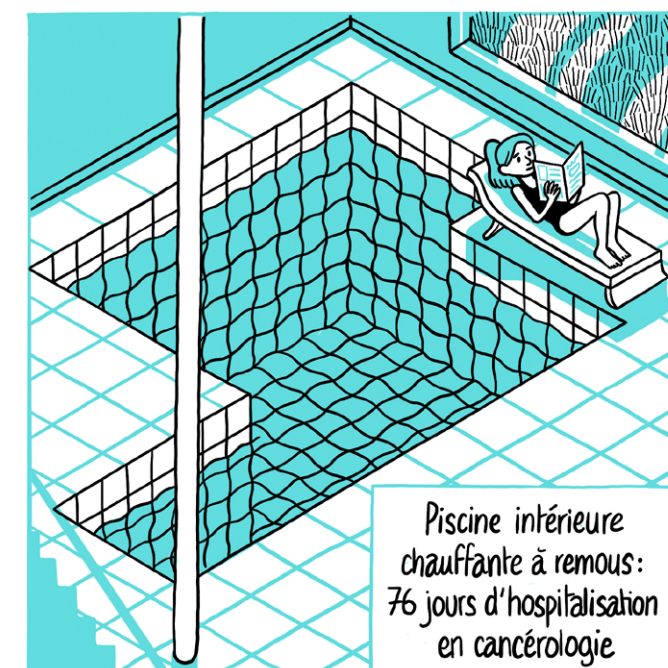
Come and listen to influencers and comic artists at the 'Forum BD 2030' talk about the world and how we can take action! Find all the works as well as bonus interviews & making-ofs on TILT, AFD's digital ecosystem designed for 15-25 year olds (www.tilt.fr and dedicated instagram account).



© ÉMILIE GLEASON



© AMIR GAUTHIER



© THÉO GROSJEAN

JAZZ À VIENNE, ILLUSTRATED CONCERT WITH ANA CARLA MAZA & AUDE PICAULT

The Angoulême International Comics Festival is this year again joining forces with the Jazz à Vienne Festival for the fifth edition of this unique encounter between music and illustration, jazz and comics.

An artistic dialogue set to an outstanding live performance that will bring together Ana Carla Maza & Aude Picault.

Ana Carla Maza

Ana Carla started to play the piano at the tender age of 5. Her teacher was Miriam Valdes, the sister of pianist Chucho Valdes. Aged 10, she performed on stage at the Havana Jazz Plaza Festival. At 14, she was looking for purpose in her life. At 17, she sang on tour with Vincent Ségal before embarking on a solo stint. At 27, Ana Carla Maza and her cello depict her wild, lush native Havana, the Brazilian sambas, the poignant Argentine tango...

Aude Picault

Aude Picault was born in 1979. Drawing with a pen to play with broad and fine strokes, honing her art in tune with her aspirations, she has published about twenty albums so far, from autobiography to fiction, from travel books to children's tales.

SCÈNE NATIONALE –
THÉÂTRE D'ANGOULÊME
8:30 PM

ILLUSTRATIONS

Aude Picault

MUSIC

Ana Carla Maza

PRODUCTION

Jazz à Vienne

9° Art+/FIBD

JAZZ À VIENNE & THE ANGOULÊME INTERNATIONAL COMICS FESTIVAL: A SUCCESSFUL PARTNERSHIP

Since January 2018, the two institutions have joined forces to host a 'Concert Dessiné' (Illustrated Concert) as part of both festivals, and the 'Jazz à Vienne' visual identity has been entrusted to a comic book author put forth by the Angoulême Festival.

Since January 2018, the partnership between the two festivals has led to a 'concert dessiné' (illustrated concert), as well as to the proposal by the Angoulême Festival to commission the 'Jazz à Vienne' visual identity from a comic book author. Bruno was the first artist to design the poster, in 2018; then came the works by Jacques de Loustal (2019); Juanjo Guarnido (2021); and Audrey Spiry (2022). The illustrator Pénélope Bagieu has been entrusted with designing the poster for the 2023 Festival.

The 42nd edition of the Jazz à Vienne Festival will take place from 28 June to 13 July 2023.

Pénélope Bagieu, designer of the Jazz à Vienne 2023 poster, in her own words:

"Until recently, I felt intimidated by jazz because I thought it was for connoisseurs only. I changed my mind when I discovered the 'concerts dessinés' and shared the stage with China Moses in 2017. I was already familiar with Jazz à Vienne because of its strong connections with the Angoulême International Comics Festival. Regular Angoulême Festival visitors are bound to have heard of 'Jazz à Vienne'. I was also quite impressed by the festival's posters, designed each year by comic artists [...]. For this year's edition, I wanted to work on a woman-orchestra, on instruments as sources of inspiration for items of clothing. I started with a vinyl record like a big mass of hair and a piano as a necklace, all in rather strong pencilled and smokey tones."



A FAMILY SUNDAY 2023 JANUARY, 29

THROUGHOUT THE FESTIVAL

POETRY CONTEST & WORKSHOP WITH THE ARTICHO CLUB

Feel like declaring your love to your favourite comic character whilst taking part in a poetic fresco? Let the Articho Club guide you with its best rhymes and tips. Whether funny, moving, sad, tragic, or powerfully lyrical, the most inspired poem will be illustrated by a comic book star! The contest welcomes comic aficionados from 7 to 13 years old.

A free-form workshop will be held on Thursday 26 and Friday 27 January, and in the presence of members of L'Articho publishing house on Saturday 28 and Sunday 29 January.

'QUARTIER JEUNESSE' CHAI MAGELIS

DESIGN

L'Articho,
FIBD/9°Art+



'FAUVE QUI PEUT!': A THRILLING INVESTIGATION AT THE ANGOULÊME FESTIVAL

A strange threatening letter was sent to the Angoulême Festival! What has Octopus, Philippine Lomar's fish, got to do with it? Who is trying to lure the young detective into this fishy affair? It's up to the young investigators to figure this out! It will take sharp observation and deduction skills as well as a healthy dose of humour to unmask the culprit. An investigation game to be enjoyed with friends and family.

Les Enquêtes de Philippine Lomar, a series created by Dominique Zay, Greg Blondin, and Dawid.

'QUARTIER JEUNESSE' CHAI MAGELIS

DESIGN

Éditions de la Gouttière,
FIBD/9°Art+



SUNDAY ACTIVITIES FOR FAMILIES!

IN THE LAND OF KITSUNE AND JIZÔ, A MUSICAL AND ILLUSTRATED READING

Agnès Domergue and Hélène Canac, the creators of *Entre Neige et Loup* and, more recently, *D'Ambre et de Feu*, give a musical and illustrated reading of their stories, poetic tales on a shimmering Japanese-style backdrop. Immerse yourself in the dreamlike adventure world of Lila and Kitsune, filled with magic, mystery, and softness.

Entre Neige et Loup & *D'Ambre et de Feu*, by Hélène Canac and Agnès Domergue.

PLACE AND TIME TO COME

DESIGN

Éditions Jungle,
FIBD/9°Art+



COMICS UNDER YOUR SKIN WITH SKINJACKIN'

Bordeaux-based Skinjackin' is a group of artists that hail from various disciplines. It was created in 2009 amid cultural events and workshops for young people. They create ephemeral tattoos in flashy, offbeat, original, even startling colours. Mischievous and playful, Skinjackin' invites you to a unique artistic experience!

'QUARTIER JEUNESSE' CHAI MAGELIS FROM 10.30 AM TO 1.30 PM

DESIGN

Skinjackin',
FIBD/9°Art+



QUARTIER JEUNESSE

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QUARTIER JEUNESSE

(FOR YOUNG AUDIENCES)

This year, the Festival's family-friendly QUARTIER JEUNESSE will take up residence in the former Studios Paradis, across more than 500 m². As always, it remains driven by the desire to help young audiences discover the world of comics while having fun! Parents and children are invited to explore the many exhibitions, meetings, and activities in this new dedicated space. And there's more... the Festival and its partners will host various workshops, a large bookshop, a projection room, and a reading corner to delight young children and teenagers alike!

THE CHILDREN'S CHOICE: COMICS TO READ AND SHARE

The Festival give young festival-goers the opportunity to read and discuss the books selected by the Festival's Youth Selection Committee, and which are therefore in the running for the 'Fauve d'Angoulême – Prix Jeunesse' (Youth Award) and the 'Fauve d'Angoulême – Prix Spécial du Jury Jeunesse' (Jury Special Youth Award). Two of these works will be rewarded by a jury of professionals, who will meet during the Festival and choose the two 'Fauve Jeunesse' winners.

WORKSHOPS FOR CREATING AND EXPERIMENTING

To introduce children to the comics realm and develop their creative spirit, several workshops will be held during the Festival. They will be supervised by educational teams and publishing professionals. On the agenda: ephemeral tattoos with the Skinjackin' pirates, a workshop and a poetry contest with the Articho Club... let's get creative!

SPECIAL ENCOUNTERS WITH THE AUTHORS

Each year, the Festival hosts a series of meetings dedicated to young audiences. A daily event brings together children's authors, in particular those whose books are lined up for the two 'Jeunesse' Awards.

SCHOOLGOERS, AN AUDIENCE BOTH ATTENTIVE AND SOUGHT-AFTER

The Festival interacts with schools all year long. In partnership with the Rectorate of Poitiers and the Charente Academic Inspectorate, the 'Prix des Ecoles d'Angoulême' (Angoulême Schools Prize), the 'Prix des Collèges' (Middle-schools Prize), and the 'Prix des Lycées' (High-schools Prize) are a unique opportunity to promote Comic Art within the school environment. Four elementary school classes (Prix des Écoles d'Angoulême), seven middle-school classes (Prix des Collèges), and seven high-school classes (Prix des Lycées) choose the winning work from a selection of five comic strips.

Finally, jointly with the Ministry of Education, the 'Fauve des Lycéens' award allows two schools from each 'académie' (regional education authority) to participate in this prize by reviewing 10 works from the Official Selection. A jury of high-school students will choose the winning comic book in January 2023, on the occasion of the Angoulême Festival's 50th edition.



A COLLABORATIVE INVESTIGATION TO ENTHRALL ALL AGES

Designed with 'La Gouttière' publishing house, in the footsteps of their bubbly heroine Philippine Lomar, the great 'Fauve qui peut!' investigation will turn festival-goers into detectives. Held every single Festival day!

NEW THIS YEAR!

A reading corner has been specially set up for festival-goers so that children and parents can discover the albums winners of the Angoulême and Rectorate of Poitiers (city, middle & high school) Discovery Awards, of the 'Sélection jeunesse' (young readers) Selection Awards, of the 'Fauve des Lycéens' (high-school students) Selection Awards and, as a bonus, of albums produced by former School Comics Contest winners who have since become recognised authors.



A NEW SPACE TO (RE)DISCOVER ALBUMS

Children's publishers lacked a dedicated space within the Festival's previous editions. This year's 50th anniversary will feature two major publishing events.

With the long-awaited 6th, and final, volume to be released by Dupuis in October 2022, and a Freak Show exhibition in the making at Galerie Barbier (Paris, 9th arrondissement) in March 2023, the devilish Zombillénium realm will host its own gallery of monsters at the Festival! Dive into the world of Arthur de Pins, with its cabinet of curiosities, exclusive traditional drawings, and vector art – not to mention a screening of the feature film. An event to die for!

CURATOR Benjamin Roure
SCENOGRAPHER Golem

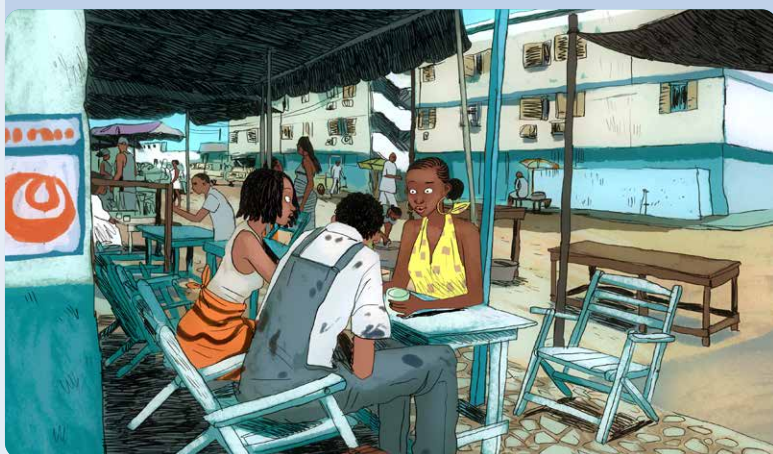
**QUARTIER JEUNESSE
CHAI MAGELIS –
QUAI DE LA CHARENTE
FROM 26 TO 29 JANUARY 2023**

EXHIBITIONS TO DREAM AND TRAVEL

Each year, the exhibitions are a unique opportunity to delve into the authors' realms. And this year again, visitors will discover the winning works of the School Comics Contest in a space redesigned for the Festival to host even more exhibitions for young audiences.

Head for Côte d'Ivoire in the company of **Marguerite Abouet**, her collaborators, and their heroes and heroines, Aya de Yopougon, Akissi, Bienvenue, and even Commissaire Kouamé. Festive and colourful times ahead!

CURATORS Romain Gallissot & Benjamin Roure
SCENOGRAPHER Élodie Descoubes



AYA DE YOPOUGON, DESSIN DE CLÉMENT OUBREIRE, ©GALLIMARD

On the occasion of their anniversary, focus on ten children's books from L'École des loisirs adapted into comics by Rue de Sèvres, including *Tempête au haras* by Chris Donner (adapted by Jérémie Moreau), *Verte* by Marie Desplechin (adapted by Magali Le Huche), *Miss Charity* by Marie-Aude Murail (adapted by Anne Montel and Loïc Clément), also as part of a dedicated meeting, and *Pas de baiser pour Maman* by Tomi Ungerer (adapted by Mathieu Sapin).

CURATORS Natacha Lefauconnier
SCENOGRAPHER Golem

COMMITTED PARTNERS

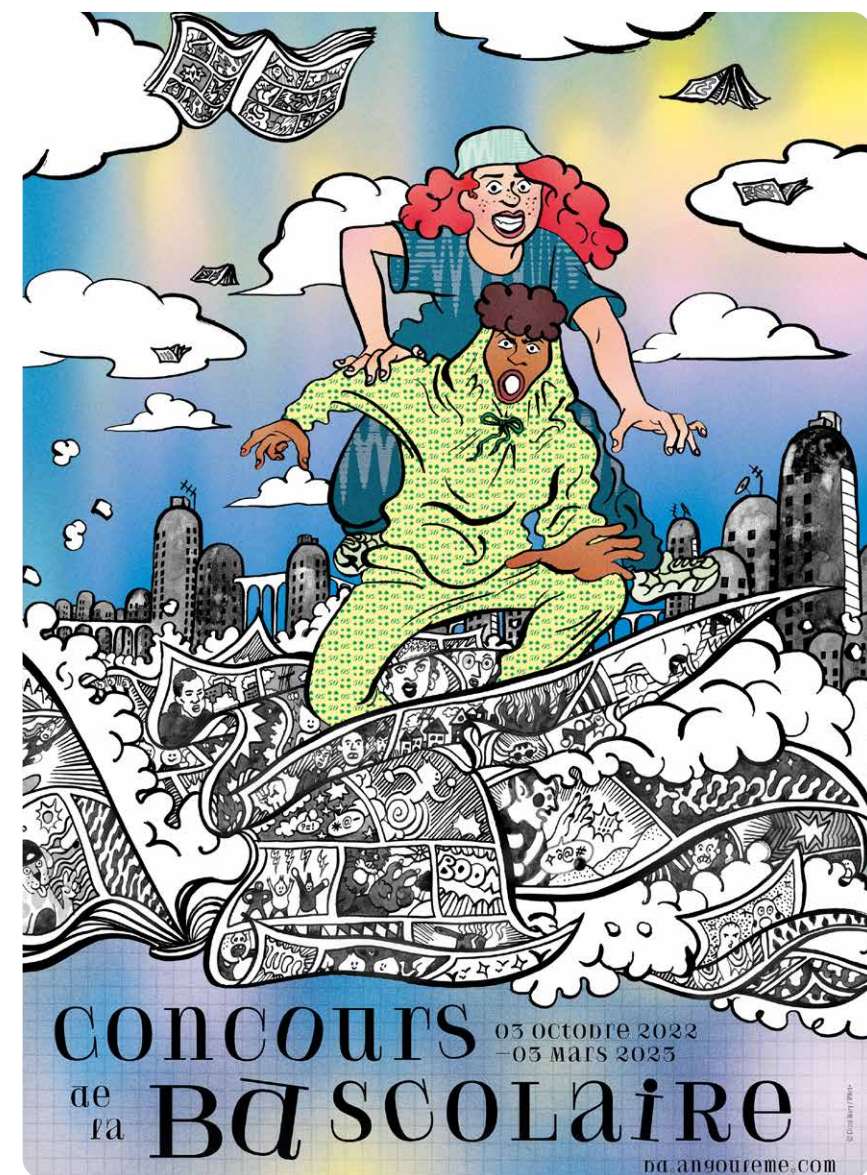
As a loyal partner of the 'Quartier Jeunesse', *Le Journal de Mickey* will once again host a rich programme of meetings and workshops. children and their parents can put their observation skills, creativity, and resourcefulness to the test in the brand-new space!



SCHOOL COMICS CONTEST

The 2022-2023 School Comics Contest is now officially open! All schoolchildren and teenagers in France, from kindergarten to high school, or attending social and cultural structures (socio-cultural and sports centres, leisure centres, art workshops, etc.) and specialised classes (IME, SEGPA, CLIS, ULIS, etc.) are welcome to take part until 3 March 2023.

With the support of UNESCO and the French Ministry of National Education and Youth, and sponsored by MGEN, the 49th edition of the Festival's School Comics Contest is the most important European competition for the creation of French-language comics in schools. It is considered to be a true springboard for accessing the world of professional comics. Catherine Meurisse, Jérémie Moreau, Cécile Bidault, and Benoît Ers are but a few of the many winners of past editions whose work is now widely recognised. And the list continues to grow! The aim of the contest remains unchanged: namely, to discover and encourage the most promising artists of today who may become tomorrow's major comic book authors.



© CHLOÉ WARY / 9-ART+

For this 49th edition, the jury of the School Comics Contest is chaired by Jérémie Moreau, winner of a prize in 2005 and of the Fauve d'Or award in 2018 for *La Saga de Grimm* published by Delcourt. Chloé Wary, the patron of the School Comics Contest whose poster she produced, won the 'Prix du public France Télévisions' award in 2020 for *Saison des roses*, published by Flblb.

The 2021-2022 edition in figures:
6,631 participants from 684 schools
More than 7,600 comic pages received

**QUARTIER JEUNESSE
CHAI MAGELIS
– QUAI DE LA CHARENTE
FROM 26 TO 29 JANUARY 2023**

MGEN, PARTNER OF THE ANGOULÊME INTERNATIONAL COMICS FESTIVAL

As the leading insurance company for civil servants, MGEN has been a partner of the Angoulême International Comics Festival for seven years. The Group, which has long-standing ties with the French Ministry of National Education, aims to shape the citizenship of tomorrow from a cultural, artistic, and educational perspective in order to promote young talents.



© ANTOINE GUIBERT POUR FIBD-9+ART+

The MGEN Group's commitment to the Festival, a leading international cultural event, never ceases to grow each year, particularly with the School Comics Contest which invites young participants, from kindergarten to high school, to explore their imagination and get creative by producing one or more comic strips. The School Comics Contest shares the values of the MGEN, namely to foster access to culture everywhere and for all, especially in the school environment. All the MGEN stakeholders are actively involved in organising the Contest.

In every region, the MGEN provides teachers and students with information kits about the event. When the Contest is over, the MGEN teams in the Charente region will join forces with local councils and schools to host an award ceremony for the winners of the 'Petits Fauves de Bronze' and 'Petits Fauves d'argent' (bronze and silver awards).

As for the 'Petits Fauves d'Or' winners (gold awards), they will be invited to an official award ceremony hosted by the Festival, during which the MGEN will sponsor the 'Quartier Jeunesse' and its two events: the School Comics Contest exhibition, bringing together the works of the 2021 & 2022 'Petits Fauves d'Or' winners, and the exhibition dedicated to Marguerite Abouet, the creator of Akissi and Aya de Yopougon.

On the occasion of the Festival's fiftieth anniversary, the MGEN will invite festival-goers to a School Comic Contest retrospective that will showcase the posters produced by its famed sponsors. In addition, the reading corner of the 'Quartier Jeunesse', sponsored by MGEN, will be happy to welcome young festival-goers who wish to discover the albums lined up for the 'Jeunesse' and 'Fauve des lycéens' awards.



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NEW CREATIONS

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Pavillon Jeunes talents

Du 26 au 29 janvier 2023

Festival international de
la bande dessinée d'Angoulême
Pavillon Jeunes Talents®
Le Nil/CNAM/ENJMIN Angoulême



PAVILLON JEUNES TALENTS® YOUNG TALENTS VENUE

Open to all and free of charge throughout the Festival, the Pavillon Jeunes Talents® is a must-see venue where art aficionados can discover the work of talented young artists in dedicated spaces, and where young comic authors and illustrators can present their work to professionals, attend conferences, and learn about schools, trades, and techniques.

This year, the Pavillon Jeunes Talents® will host the Worldwide Comics explosion exhibition, dedicated to ten international talents representing the young upcoming generation who, beyond their shared love of comics, resonate within the boundless explorative field of its narrative possibilities.

THE SCHOOLS

As every year, the Festival's Young Talents® Venue will welcome schools that specialise in the fields of image, illustration, manga, video games, drawing, graphic arts and so forth, in order to foster meetings and exchanges with teachers and students, who are happy to give advice on how to choose the best path for a career in the image and animation industry.

THE PUBLISHERS, FROM 26 TO 28 JANUARY 2023

Designed for authors who wish to show their work to professionals, the meetings held at the Pavillon Jeunes Talents® are a unique opportunity to meet the publishers in person. Places are limited, so be quick to book yours!

THE CONFERENCES

The Festival will be hosting a series of conferences at the 'Pavillon Jeunes Talents®'. Open to all, these events aim to provide the most trustworthy information sources, answer the authors' questions, and highlight what's been happening in the comic, digital, and animation world.

adaBD
association des auteurs
de bande dessinée

THE WORKSHOPS

Held in partnership with the schools of the Campus de l'Image d'Angoulême – Magelis around the Pavillon Jeunes Talents®, the workshops are a great opportunity to discover a trade, a technique, or a craft.

A SPACE DEDICATED TO FIRST PUBLICATIONS

For this edition, the Pavillon Jeunes Talents® puts the spotlight on the work of authors whose first album was published during the year.

YOUNG AUTHORS – THE ACCOMPANYING BOOKLET

At the Pavillon Jeunes Talents®, Festival staff will hand out a booklet entitled 'Auteur et autrice de bande dessinée. Ah bon, c'est un vrai métier?' (Comic Artist... is that a real job?). Designed in partnership with adaBD and in the true spirit of the Pavillon Jeunes Talents®, this booklet aims to guide young comic artists through the journey from the school to the publisher. Addressing both training and legal issues, this booklet seeks to provide concrete answers to beginners and to anyone who considers taking the artistic plunge.



**PAVILLON JEUNES TALENTS®
YOUNG TALENTS VENUE
LE NIL/CNAM-ENJMIN
FROM 26 TO 29 JANUARY 2023**

SCENOGRAPHER
ELODIE DESCOUBES
VISUAL DESIGN
ANTO METZGER
PRODUCTION
FIBD/9°ART+



KIBLIND

OUR PARTNERS



SPIN OFF

The Angoulême Festival's underground twin, SPIN OFF focuses on micro-publishing and alternative music organised by the Association Le Collectif des Hiboux. The Ateliers Magelis on the Charente riverbanks celebrate creativity in all its forms during the four days of the Festival.

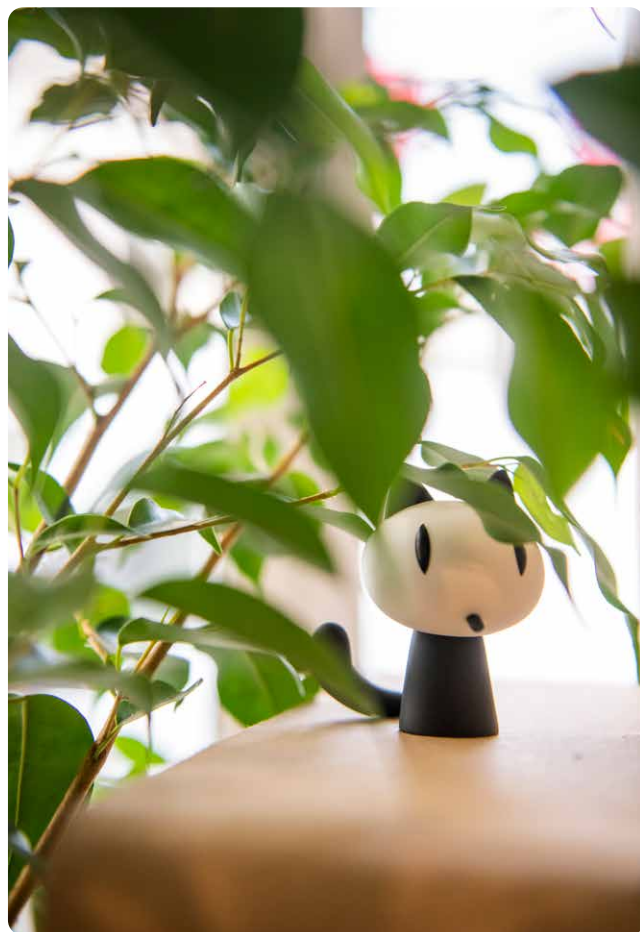
ATELIERS MAGELIS
1 RUE DE SAINTES
FROM 26 TO 29 JANUARY 2023

FREE OF CHARGE
COORDINATION
Spin Off

An independent event, SPIN OFF has been held simultaneously with the Angoulême Festival by the Collectif des Hiboux since 2017 as an immersion in the world of contemporary micro-publishing and printed images. Artists and groups from the world over are invited to present their visual and editorial productions – books, posters, fanzines, magazines, drawings, etc. A place of exchange and discovery, the effervescent indie lab promises a unique, freely accessible festive experience to visitors. With its eclectic programme, SPIN OFF showcases comic creators who seek to push back the boundaries of the comic realm. In addition, it hosts exciting exhibitions, performances, and music shows throughout the Festival.

PRESS: AGENCE LA BANDE

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ECO-FAUVE RAJA AREA

To renew their shared dedication towards promoting ecofriendly comics, the Festival and its main partner RAJA will present the seven books competing for the 'Éco-Fauve RAJA' award that was a part of the Festival's Official Selection last year.

Free of charge and open to all, this friendly space welcomes festival-goers wishing to discover the nominated comics with a complimentary coffee. Visitors can also partake in the many activities, such as meetings with the authors of the 'Eco-Fauve' selection, book signing sessions, and workshops for all.

All this under the watchful eye of a giant 'Fauve', the festival's emblem! All the furniture, tables, chairs, armchairs, stools, counters, and libraries are made of recycled – and recyclable – cardboard.

ESPACE ÉCO-FAUVE RAJA
PLACE SAINT-MARTIAL
FROM 26 TO 29 JANUARY 2023

RAJA
L'ART DE L'EMBALLAGE



ANTOINE GUIBERT POUR FIBD/9*ART+

EMBARK ON A CULTURAL JOURNEY WITH SNCF AT THE ANGOULÊME INTERNATIONAL COMICS FESTIVAL

From Thursday 26 to Sunday 29 January 2023, the SNCF will welcome fans of comics (thrillers, manga, comics, etc.) to its STUDIO for a series of meetings and events. As always, the SNCF is hosting an exciting programme within the Festival. Free culture for all, from 10 am to 7 pm.



© YANN AUDIC

CULTURAL OPENING & SIGNATURE

Once again this year, festival-goers will get to discover the comics in line for the 'Fauve Polar SNCF' Prize which will be awarded by a jury of professionals, and the comic authors will battle it out on the 'STUDIO SNCF' stage.

But there's more! This year, the SNCF is opening its doors to culture even wider while accompanying travellers to major events that make the cities and regions shine across France.

As a partner of the Angoulême International Comics Festival for 17 years, "we are not static, we are progressive... we're even avant-garde"! That's why the SNCF is once again hosting an exhibition dedicated to manga, a convention-breaker comic genre that has swept over France since the late 1980s (France is the second-biggest manga consumer after Japan). The SNCF is also involved in the 'Quartier BD-CinéSéries' programming by sponsoring several screenings, including a Japanese anime. The French are addicted to manga, a genre for readers of all ages whose motto could match SNCF's #PourNousTous.

TRAINS, OUR DREAM TRANSPORT MEANS

In co-creation with the Festival and the curator Frederico Anzalone, a new exhibition is brewing at the 'SNCF STUDIO'! Still as drawn as ever to the 9th art, the SNCF intertwines trains and comics in this brand-new exhibition. Designed for the Festival's fiftieth anniversary, it will take visitors on a journey through a selection of works from different eras and genres.

Music and cinema will also headline the programme, with special guests, freely accessible comics, games, activities, gifts, and much more.

MORE SNCF CULTURAL NEWS ON SNCF.COM/GROUPE/CULTURE/ CÉLÉBRER-LA-BD SUR LES RÉSEAUX SOCIAUX @GROUPESNCF #BDSNCF#BDSNCF



© ANTOINE GUIBERT POUR FIBD/9*ART+

STUDIO SNCF
PLACE SAINT-MARTIAL
FROM 26 TO 29 JANUARY 2023

PROFESSIONNELS

PRESS: AGENCE LA BANDE

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THE PUBLISHERS

As with every late January, the Festival turns Angoulême into the world's largest ephemeral comic bookshop showcasing the sheer diversity of comics production. Across various spots in the city, French and international publishers present their latest releases and catalogues. This year, the Festival is launching events around the thematic areas of the 'Quartier Jeunesse' and the 'Quartier Manga', whose scenography will be resolutely immersive. The Festival will also open 'La Place du 9^e Art', a new space dedicated to comic fans and professionals of the art market & rare comic book objects.

On place du Champ-de-Mars, the 'Monde des Bulles' dedicates its 3,750 sqm to the main French and Belgian publishing houses, as well as comic book publishers.

Spread across 2,450 sqm on 'Place de New York', 'Le Nouveau Monde' welcomes alternative and underground comic players: publishers, micro-publishers, fanzines, and alternative media gather there to partake in a unique event. The Festival's many foreign publishers unveil their catalogue treasures at the Nouveau Monde. At the heart of the venue, the 'Forum du Nouveau Monde' hosts conferences, debates, and performances.

Located near the train station, **Manga City** is taking up permanent residence in 'Halle 57' as well as in a structure adjacent to, and specially designed for, the Festival. Situated in a pedestrian area near the Alpha Médiathèque, which will this year host the flagship exhibition *L'Attaque des Titans, de l'ombre à la lumière*, Manga City will welcome the main French manga publishers involved in the promotion and development of Asian culture, as well as many meetings and conferences in a space spreading over more than 3,700 m². An immersive scenography will evoke the ambiance of the major Asian cities (Tokyo, Seoul, Taipei) as the first stones of this 50th edition's Manga City will plunge visitors into a lively and colourful realm whose volumes and textures convey the urban cultural codes of the oriental metropolises and emblematic signs seen in Asian comics. The Festival's 'Studio Twitch' will be nestled amid this creative hub.

Located on 'Place des Halles' in the heart of the city and at the crossroads of the 'Bulles' and exhibition spaces, the 'Place du 9^e Art' (formerly 'Espace Para BD') is a new space entirely dedicated to original works, books, and collectible items. Designed for comic collectors and fans, it includes an auction room, ephemeral galleries, and a shop selling unpublished works, such as limited editions and rare books, across 900 m².

LE MONDE DES BULLES
PLACE DU CHAMP DE MARS

LE NOUVEAU MONDE
PLACE NEW-YORK

MANGA CITY ACCÈS
ACCESS VIA 'HALLE 57'.
FROM THE ALPHA MEDIA
LIBRARY FORECOURT

PLACE DU 9^e ART
PLACE DES HALLES

**FROM 26 TO
29 JANUARY 2023**



THE INTERNATIONAL RIGHTS MARKET

A French initiative at the international Hub of 9th Art B2B, the International Rights Market (MID) has since its inception been prized by comic professionals seeking to interact and build partnerships. Located at the heart of the Festival, the International Rights Market represents manifold opportunities for building inter-professional business relations on the world stage.

Every year, players from the comic realm and beyond such as rights managers, agents, publishers, broadcasters, and video game experts meet with their foreign counterparts, book industry professionals as well as French and international audiovisual producers.

True to its calling, in late January the International Rights Market will welcome exhibitors from all circles and continents – Europe, Asia, and America – and will renew the event in partnership with the BIEF (International Bureau for French Publishing) and with the support of the French Institutes in India and Argentina to welcome a delegation of foreign publishers seeking to acquire rights. The International Rights Market will host numerous converging events including convivial exchanges, 'speed-dating' sessions, audiovisual transfer of rights, and a series of conferences to reflect upon the developments and growth potential in the sector.



MATHIAS BENGUIGUI FOR FIBD/9*ART+

Moreover, the International Rights Market will disclose the GfK report, which, in co-production with the Angoulême International Comics Festival, publishes yearly the sales figures and growth pattern of the comic book industry. With a consistently renewed focus on exploring the field of interaction among comic professionals, the International Rights Market sets the trend and widens its scope of action, embracing the performing and recreational arts with two conferences on the adaptation rights of comics into stage plays, musical shows, and board games. In addition, with the support of the Société Civile des Éditeurs de Langue Française (SCELF), travel to the Festival will be facilitated for film and audiovisual professionals to allow them to partake in the 'Shoot the Book! Angoulême' event.

The International Rights Market puts digital innovation at the heart of its strategy with the 'Rights Market Network', an online platform where accredited professionals can book appointments with international rights sellers, browse through sales catalogues, and register for B2B conferences.

Thanks to the constant support of long-term partners such as the Nouvelle-Aquitaine Region, the continually expanding International Rights Market has become a key feature of the comics world.



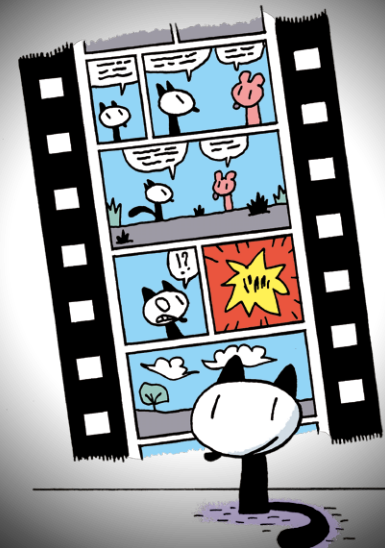
ANTOINE GUIBERT FOR FIBD/9*ART+

**RUE DES FRÈRES LUMIÈRE,
FROM WEDNESDAY 25 TO
SATURDAY 28 JANUARY 2023.**

ACCESSIBLE TO ALL ACCREDITED
PUBLISHING & AUDIOVISUAL
PROFESSIONALS, AUTHORS,
JOURNALISTS, ETC.



SHOOT THE BOOK! ANGOULÊME



publishers meet producers

Wednesday January 25, 2023

Conference - Pitches - One to one meetings
Angoulême International Rights Market
A selection of international comicbooks & graphic novels

THE JURY MEMBERS

BAC FILMS
Alexis Hofmann –
Head of Acquisitions

LEGENDARY
Deborah Kaufmann –
VP Literary Affairs

MEDIAWAN KIDS & FAMILY
Cédric Pilot – Producer

SAMKA
Virginie Duquenois – Producer

SUPERPROD
Camille Serceau – Producer

UNIFRANCE
Sarah Hemar –
Director of Audiovisual



SHOOT THE BOOK!

For its 2023 edition, the International Rights Market will once again host the 'Shoot the Book! Angoulême' event in partnership with SCELF – the 'Société Civile des Éditeurs de Langue Française' (Civil Society for French Language Publishers).

With this market dedicated to the audiovisual adaptation of comics, already a feature of other prestigious events such as the Cannes Film Festival, the American Film Market in Los Angeles and the Shanghai International Film Festival, the International Rights Market reasserts its position as the French leader in the transfer of 9th Art rights.

Held as part of the 'Professional Day' on Wednesday 25 January, this event aims to promote screen adaptations of comics, mangas, and graphic novels from the world over.

A jury of audiovisual professionals will select ten works that will subsequently be presented to producers on the International Rights Market's stage. This pitching session will be preceded by a themed conference and followed by one-to-one meetings between producers and publishers.

The International Rights Market is launching an inaugural offer to facilitate travel to the Festival and participation in Shoot the Book! for, and reserved to, film & audiovisual professionals. This offer is based on three package deals, including transport and accommodation.

SERIES OF CONFERENCES

INTERNATIONAL RIGHTS MARKET

From Wednesday 25 to Saturday 28 January, the International Rights Market (MID) will host a series of around fifteen conferences, meetings, and pitch sessions, starting with an international meeting where representatives from Europe, North America, and Asia – the three continents where the comic genre is most prominent – will discuss strategies for dealing with the economic crisis currently impacting many sectors, including the paper industry. This year, in addition to 'Shoot the Book! Angoulême' and catalogue presentations per country and publisher, the International Rights Market will focus on the interconnections and adaptations between the comic world and the games & theatre realms.

WEDNESDAY, JANUARY 25

10 AM CONFERENCE

Publishing in times of crisis: issues, alternatives and international strategies
Since the pandemic, and exacerbated by the war in Ukraine, the world has been facing an economic crisis. Furthermore, the high paper costs and the surge in energy costs complicate transportation, storage and infrastructure. In this overall inflation environment and the tense geopolitical context, how are French and international publishers adapting and preparing for the future?
CONTRIBUTING COUNTRIES: SOUTH KOREA, FRANCE, UKRAINE, USA

11 AM CONFERENCE

From page to screen: the jury has the floor
The Shoot the book jury discusses the trends in comic book screen adaptations.

11:30 AM 'SHOOT THE BOOK! ANGOULÊME'

Pitching sessions
Rights representatives pitch 10 books preselected by a jury of production professionals to an audience of audiovisual and cinema professionals. The rule? 6 minutes each, and not a second more!

**12:30 PM
'SHOOT THE BOOK! ANGOULÊME' LUNCH COCKTAIL**
Reservation only – restricted to participants in Shoot the Book Angoulême

THURSDAY, JANUARY 26

11 AM CANADA PRESENTS

In honor of Montreal author Julie Doucet the Festival International de la Bande Dessinée d'Angoulême 2022 Grand Prix winner, Canadian publishers from across the country share their latest releases.
In partnership with the Canadian Government.
This presentation will be followed by a cocktail lunch.

2 PM CONFERENCE

The comic, the new playing field!
Like books, board games did very well during the health crisis. Comics inspire games, and books are adapted into game universes. Major gaming industry players and publishers discuss these trends going forward.
WITH: ETIENNE BONIN (ASMODÉE), CÉDRIC LITTARDI (DON'T PANIC GAMES), CÉDRIC LIBBRECHT (GROEP24), RICH YOUNG (ABLAZE)

3 PM CONFERENCE

Comics on stage
Comics and the theatre have a long-standing relationship. From free adaptations at the beginning of the 20th century to more recent full-on productions, from graphic writing to dramatic narration, how does the processes of stage adaptation work, from the rights acquisition to performance?
WITH: PIERRE-MARIE SANGOUARD (GONEPROD) AND THE ADAPTATION OF TMLP, GREGORY BOURUT (BLUTACK THEATRE) AND THE ADAPTATION OF *Zai Zai*, MARC-OLIVIER DUPIN AND THE ADAPTATION OF *Le Chat du Rabbini*, PAULINE FRACHON (FORUM DES IMAGES)

5 PM CONFERENCE

GfK x FIBD balance sheet
The GfK Institute and the Festival present the annual review of the French comic book market. A quantitative analysis of the strengths and major trends of the comic book sector.

**6:30 PM
INTERNATIONAL RIGHTS MARKET COCKTAIL**
BY INVITATION ONLY

FRIDAY, JANUARY 27

10 AM BAYARD EDITIONS PRESENTS

Anatole Latuile, roi des bêtises, across all media! From comics to shows, from games to escape games, from animé to audio... Anatole is available to his fans in many formats. Meet the players that are dedicated to diversifying his universe.

11 AM DRAWN & QUARTERLY PRESENTS

Drawn & Quarterly has been a comics industry leader for 30 years, as evidenced by Julie Doucet's, 2022 Festival Grand Prix. Join the D+Q editorial team to discover the next generation of influential comics authors and get a glimpse into one of the world's most progressive and renowned comic book publishers.

12 PM KOCCA PRESENTS

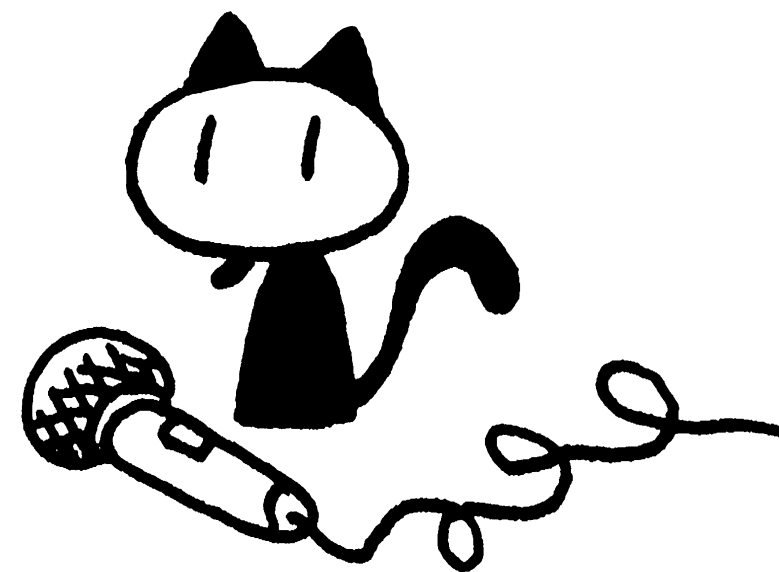
KOCCA is an exhibitor at MID for the first time presenting Korean webtoon editors. This is a unique gathering and meeting place of the world's webtoon players; A phenomenon of rapidly growing importance.
In partnership with KOREA CREATIVE CONTENT AGENCY.
This presentation will be followed by a cocktail lunch

3:30 PM PROCHILE PRESENTS

Thanks to their diversity and creativity, Chilean authors have managed to carve out a place for themselves in the comics world. A world in which Chilean women play a prominent role and represent Chile in very varied styles with an international appeal.
This presentation will be followed by a cocktail lunch

5 PM TAIWAN PRESENTS

The Taiwanese pavilion of the MID brings together and presents the work of eight artists with a variety of styles. A unique opportunity to discover what is happening in Taiwan comics today!
This presentation will be followed by a cocktail lunch



EXHIBITORS

‘NOUVEAU MONDE’

2024
6 PIEDS SOUS TERRE
ACTES SUD BD –
ACTES SUD L’AN 2
ATRABILE
BANDE DESSINÉE
POLONAISE –
POLISH COMICS
BANG & MAMUT
BASSEAU BD
BD DE LANGUE
ALLEMANDE –
DEUTSCHSPRACHIGE
COMICS
BELLOLOCO
BLOW BOOK
BUBBLE ÉDITIONS
ÇÀ ET LÀ
CANADA
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ÉDITIONS CORNÉLIUS
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ÉDITIONS FLBLB
ÉDITIONS LES FOURMIS
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ÉDITIONS POLYSTYRÈNE
ÉDITIONS TANIBIS
ÉDITIONS
THIERRY MAGNIER
ÉDITIONS VITE

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LITTÉRATURES
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EN 3000 ÉDITIONS
FREMOK
HUBER ÉDITIONS –
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ILATINA ÉDITIONS
IMAGES/OR BOR
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JARJILLE ÉDITIONS
KIBLIND
KOMICS INITIATIVE
L’APOCALYPSE
L’APPÂT
L’ASSOCIATION
L’EMPLOYÉ DU MOI
L’ŒUF
LA BOÎTE À BULLES
LA CAFETIÈRE ÉDITIONS
LA CINQUIÈME COUCHE
LA FANZINOTHÈQUE
LA PASTÈQUE
LA REVUE DESSINÉE
LA VILLE BRÛLE
LE DESSABLEUR
LE LÉZARD NOIR –
LE PETIT LÉZARD
LEDUC GRAPHIC
LES AVENTURIERS
DE L’ÉTRANGE
LES ÉDITEURS
DU PÔLE MAGELIS
LES ENFANTS ROUGES
LES IMPRESSIONS
NOUVELLES
LES RÊVEURS
MAGNANI
MAISON AUTRIQUE

MAISON CFC
MISMA
MOSQUITO
NADA ÉDITIONS
NOUVEAU MONDE
GRAPHIC ÉDITIONS
OOGACHTEND
OTIUM ÉDITIONS
P.L.G.
POIL DANS LA MAIN
POW POW
PRESQUE LUNE ÉDITIONS
PUFR LOCUS
RÉALISTES
RÉSEAU BD SUISSE
ROUQUEMOUTE
RUE DE L’ÉCHIQUIER
SARBACANE
SPACEMAN PROJECT
TABOU BD
THE HOOCHIE COOCHIE
TOOM ÉDITIONS
VIRAGES GRAPHIQUES

‘MONDE DES BULLES’

404 COMICS
ANKAMA ÉDITIONS
BD KIDS/BANDE D’ADOS
BLISS ÉDITIONS
CANAL BD
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DARGAUD
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DUPUIS
ÉDITIONS
DANIEL MAGHEN
ÉDITIONS GLÉNAT
ÉDITIONS KINAYE
FUTUROPOLIS

GALLIMARD BANDE
DESSINÉE
GROUPE DELCOURT
JUNGLE
L’AGRUME
LA MURÈNE
LE LOMBARD
LES ÉDITIONS
DE LA GOUTTIÈRE
MÉTAL HURLANT
NATHAN BANDE
DESSINÉE
ORIGINAL WATTS
PAQUET
PHILÉAS
RUE DE SÈVRES
SNORGLEUX ÉDITIONS
STEINKIS
URBAN COMICS
WANGA COMICS
ZOO MAGAZINE

INTERNATIONAL
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AQUITAINE
ARANCIA STUDIO
ARBITRAIRE
ASTIBERRI EDICIONES
AT BAY PRESS
ATRABILE
B42
BAMBOO - DRAKOO -
FLUIDE GLACIAL
BAO PUBLISHING
BAYARD
BECCOGIALLO

BELLOLOCO
BISCOTO
ÇÀ ET LÀ
CANADA
CARLSEN
CASTERMAN
COMICS NETWORK
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CONUNDRUM PRESS
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CROC EN JAMBE
CZECH COMICS
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EDICIONES LA CÚPULA
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NOIR
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FLANDERS LITERATURE
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GENERALITAT
VALENCIANA. EDITORIALS
VALENCIANES
GLÉNAT
GROUPE DELCOURT -
ÉDITIONS DELCOURT -
ÉDITIONS SOLEIL
HÉCATOMBE
HONG KONG ARTS
CENTRE

HOTEL DE LAS IDEAS
HUBER ÉDITIONS
HUMANOIDS -
HUMANOIDES ASSOCIES
ICI MÊME
INSTITUT D’ESTUDIS
BALEÀRICS
INSULA
ION
JUNGLE
K6 ÉDITIONS
KOREA PAVILION
L’AGRUME
L’ARTICHO
L’ASSOCIATION
L’ÉGOUTTOIR
L’EMPLOYÉ DU MOI
L’ŒUF
LA CAFETIÈRE
LA CINQUIÈME COUCHE
LA PASTÈQUE
LE FRÉMOK
LE LÉZARD NOIR
LES ARENES BD
LES AUTEURS DANOIS DE
BANDE DESSINÉE
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CERISE
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AVOINE
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MODUS VIVENDI INC.
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MAD CAVE STUDIOS
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MEDIATOON LICENSING
MÊME PAS MAL
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MOELLE GRAPHIK
NA
NADA ÉDITIONS
NATHAN
NBM GRAPHIC NOVELS
NEW SOCIETY
NEW YORK REVIEW OF
BOOKS
NORMA EDITORIAL
PANTHEON & SCHOCKEN
BOOKS
PINZEL
PIPOCA & NANQUIM
PLANETA CÓMIC
PLG
POLISH COMICS
POLYSTYRÈNE
PORTAGE & MAIN PRESS
PRESQUE LUNE
RACKHAM
RADIO AS PAPER
RANDOM HOUSE
GRAPHICS
REBELLION PUBLISHING
RUE DE SÈVRES
SCRATCH BOOKS
SEA - SYNDICAT DES
ÉDITEURS ALTERNATIFS
STEINKIS GROUPE
SUPER LOTO ÉDITIONS
SYLVAIN COISSARD
AGENCY
TAIWAN COMICS
TANIBIS
THE HOOCHIE COOCHIE
TUDEM
UITGEVERIJ L / DON
LAWRENCE COLLECTION
UNIVERSITY OF TORONTO
PRESS
ZEBRA PUBLISHING
HOUSE

BD ALTERNATIVE

ADVERSE
ARBITRAIRE
ATELIER TURUT
ATELIERBD54
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COIN-OP BOOKS
CROC EN JAMBE
DIMSDRAW
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EPOX ET BOTOX ÉDITIONS
ESPACIO MOEBIUS
FIDÈLE ÉDITIONS
FLUTISTE ÉDITIONS
HÉCATOMBE/
COLLECTION RVB
HUMDRUM COMICS
COLLECTIVE
KUTIKUTI
L’ARTICHO
L’ÉGOUTTOIR/
GORGONZOLA
LA CREME DE LA CREME/
VALICE
LA TOILE COLLECTIF
LES PETITS SAPRISTAINS
LEVEL 32
LGBT BD
LIBRE D’IMAGES
LÖK ZINE
MATIÈRE GRASSE
MONDES INVISIBLES
MURMURES
NEKOMIX
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RADIO AS PAPER
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SAMANDAL COMICS
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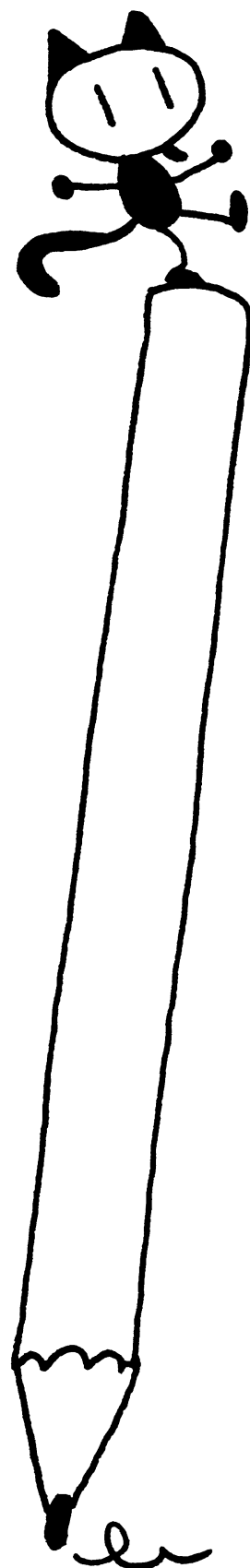
PLACE DU 9^e ART

ACCADEMIA NEMO
AH LA FOLIE
ALBERT MOY ORIGINAL
COMIC ART
ARSENIC &
BOULE DE GOMME
ART OF COMICS –
MARC MOKKEN
BAT ÉDITIONS – ASFORED
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FORBIDDEN ZONE
GALERIE BARBIER
GALERIE COLLIN
GALERIE GLÉNAT
GALERIE HUBERTY
& BREYNE
GRANIT ASSOCIÉS
HC COMICS
LE 9^{ÈME} RÊVE
LE VAGABOND
LES AMIS DE JACOBS
LES COURTS TIRAGES
MICHEL VAILLANT ART
STRIPS

MILLE SABORDS (SÉPIA)
MOEBIUS PRODUCTION
NIGEL SADE FINE ART
VENTE AUX ENCHÈRES

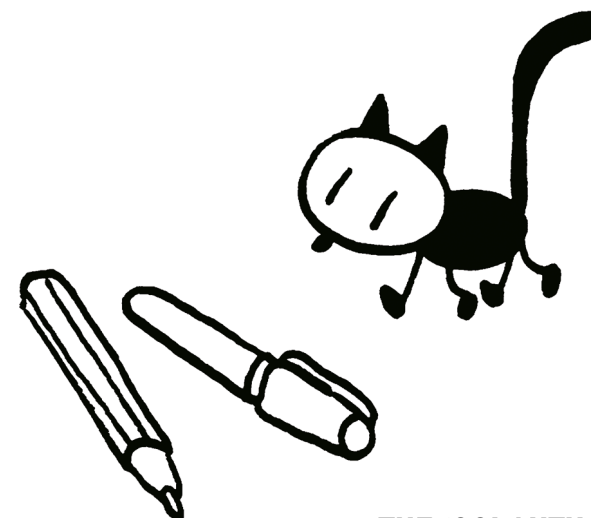
MANGA CITY

AERINN
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ÉDITIONS DES BULLES
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HONG KONG ARTS
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L'ÉCOLE JAPONAISE
DE MANGA, ANIME,
JEUX VIDEO
JUSTLOUI
KANA
KOYOHAN
MAKMA
MANGAS.IO
NABAN EDITION
NAZCA ÉDITIONS
OTAKULAND
PASS CULTURE
PIKA ÉDITION
SHIN SEKAI
TAIWAN COMICS
XPPEN TABLETTE
GRAPHIQUE



NON-EXHAUSTIVE
& NON-FINAL LIST

THE AUTHORS & THE FESTIVAL

**THE 'GRAND PRIX' AWARD**

Awarded by professional comic authors of all nationalities, the 'Grand Prix' is a great opportunity to celebrate and reward an author for their work, as well as their impact, on the history of comics. In accordance with the principle of direct democracy, the jury are asked to vote online for the candidate of their choice. The online voting session will take place under bailiff supervision via the dedicated website grandprix.bdagouleme.com. The vote will take place in two rounds: three authors will be selected at the end of the first round, held from Tuesday 3 to Monday 9 January 2023.

The 'Grand Prix 2023' winner will be elected by a second round of voting due to take place from Wednesday 11 to Tuesday 17 January 2023. The winner will be announced on Wednesday January 25, 2023 during the Festival's Opening Night.

THE 'CCI AUTHORS' PROGRAM

For the Festival's 50th edition and onwards, the comic authors will take up residence at the Angoulême Chamber of Commerce and Industry (CCI), a venue dedicated to training, close to the City Hall courtyard. The tailor-made programme includes informative sessions, a series of conferences, and debates. The 'Syndicat national des auteurs et des compositeurs' (SNAC BD, national union of authors and composers), which created a space dedicated to authors, is joining forces with the 'Ligue des Auteurs Professionnels' on the occasion of the event's 50th anniversary to host events and meetings dedicated to the authors attending the 2023 edition of the Festival.

In partnership with the 'Cité Internationale de la Bande Dessinée', 'Maison des Auteurs', 'Adagp', 'Sofia', 'copie privée', the Angoulême International Comics Festival (9^e Art+), and the local authorities.

Among the main themes that will be addressed during this edition: the role of artificial intelligence in creation, the future of the 'artist-authors' on digital platforms, and digital content. More details to come.

**CHAMBRE DE COMMERCE
ET D'INDUSTRIE (CCI)
27 PLACE BOUILLAUD
FROM 26 TO 28 JANUARY 2023**

OPEN TO COMIC BOOK AUTHORS UPON
PRESENTATION OF THEIR BADGE, AND TO
STUDENTS ENROLLED IN A COMIC BOOK
COURSE UPON PRESENTATION OF THEIR
STUDENT CARD.

OFFICIAL CONTEST

PRESS: AGENCE LA BANDE

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THE OFFICIAL CONTEST

The 'Palmarès Officiel' of the Angoulême International Comics Festival is open to works published in French, regardless of their country of origin, and sold in French-language bookshops between 1 December 2021 and 30 November 2022.

The works are first selected by three committees of acknowledged comics experts; the ensuing six selections bring together a hundred or so books and publications which represent the Official Contest: the Official Selection, the Heritage Selection, the 'Éco-Fauve RAJA' Selection, the 'Jeunesse' Selection, the 'Fauve Polar SNCF' Selection, and the Alternative Comics Award Selection. Twelve prizes, called the 'Fauves d'Angoulême', are then awarded by different jury members.

This year, in order to comply with the constantly evolving comics editorial offer, the Festival opens its Official Selection to first readings with no minimum age, as well as to digital creations that can be in the running for every Official Selection award selected by one of the Festival committees.

THE OFFICIAL SELECTION

LE FAUVE D'OR

'Best comic book award'

This award gives pride of place to the best comic book of the year, regardless of genre, style, or geographical origin.

LE FAUVE D'ANGOULÊME

'Special jury award'

The jury members choose to award this Prize to reward a particular work for its narrative, graphic, and/or original quality.

LE FAUVE D'ANGOULÊME

'Revelation award'

This Prize rewards the work of a comic artist in the early days of his or her career who has professionally published three comic books at the most.

LE FAUVE D'ANGOULÊME

'Series award'

This Prize rewards a serial work of at least four volumes, without limitation on the total number of volumes.

LE FAUVE DES LYCÉENS

'High school students award'

Chosen among ten comic books from the Official Selection, previously selected by the General Selection Committee. A jury of ten high school students pick the winner.



LE FAUVE D'ANGOULÊME

'France Télévisions audience award'

France Télévisions journalists and literature experts pick eight works as part of the Official Selection. Following a call for applications broadcast by France Télévisions for its Nouvelle Aquitaine audience, a jury of viewers choose the winner of the 'Prix du Public France Télévisions'.

france.tv

LE FAUVE D'ANGOULÊME

'Alternative comics award'

Awarded by a jury of experts, this Prize rewards the best non-professional work from a preselection of thirty or so publications, published anytime and anywhere in the world.

YOUTH SELECTION

LE FAUVE D'ANGOULÊME

'Youth award'

This Prize rewards a comic book destined for children regardless of genre, style, or geographical origin.

LE FAUVE D'ANGOULÊME

'Jury special youth award'

With this prize, the 'Grand Jury Jeunesse' (youth grand jury) chooses to reward a particular work for its narrative, graphic, and/or original quality.

'ÉCO-FAUVE RAJA' SELECTION

ECO-FAUVE

This prize rewards a work from a list of seven comic books that address environmental and sustainable development issues, preselected by the General Selection Committee.



'FAUVE POLAR SNCF' SELECTION

FAUVE POLAR SNCF

A panel of comic experts award the 'Fauve Polar SNCF' prize to an original work or adaptation of an existing novel, movie, etc.

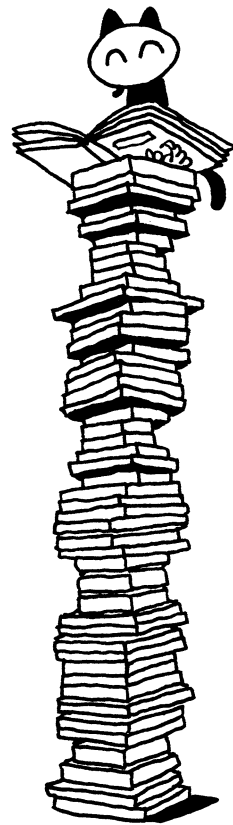


HERITAGE SELECTION

FAUVE D'ANGOULÊME

'Heritage award'

With this prize, the Festival's Grand Jury rewards a work that belongs to the world history of comics, as well as the editorial work involved in bringing it back into the spotlight.



DISCOVERY AWARDS CEREMONY
SCÈNE NATIONALE THÉÂTRE D'ANGOULÊME
THURSDAY 26 JANUARY 2023 – 6 PM

AWARD CEREMONY
SCÈNE NATIONALE THÉÂTRE D'ANGOULÊME
SATURDAY 28 JANUARY 2023 – 7PM

PRODUCTION AND COORDINATION
9° Art+/FIBD

THE GENERAL SELECTION COMMITTEE

OLIVIER BOCQUET
Author

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Bookseller – Les Ombres blanches, Toulouse

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VO SONG NGUYEN
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Specialist Journalist

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– Canal BD, Zoo, Disney Girl

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LAURE GAMAURY
Bookseller – Le Renard Doré, Paris

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MORGANE KERLERO DU CRANO
Bookseller – Les Parages, Paris

CHRISTOPHE STUPNICKI Youtubeur
– ComiXrayS channel

THE 'PALMARÈS JEUNESSE'

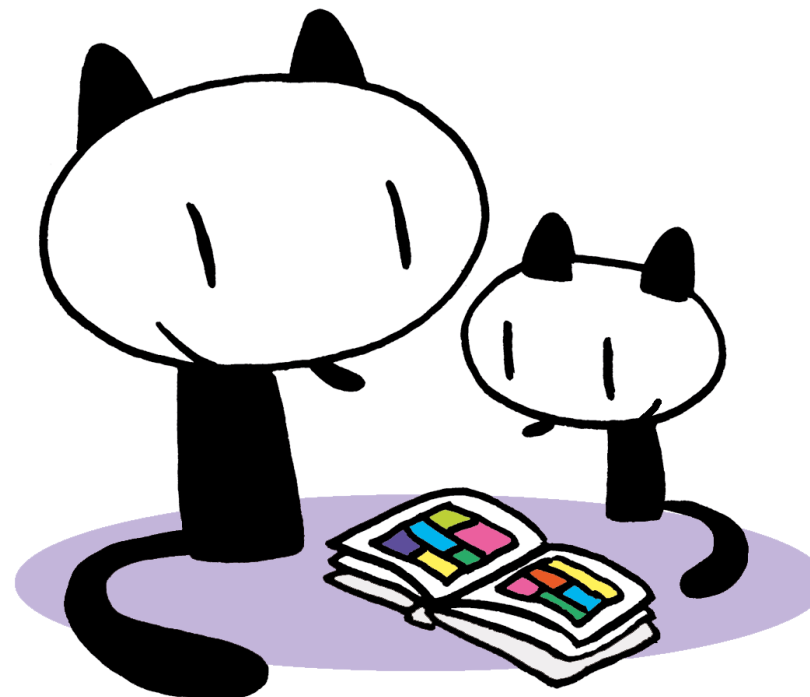
The 'Palmarès Jeunesse' Awards reward works destined for young audiences published in French, regardless of their country of origin, and distributed in bookshops and/or on digital reading platforms between 1 December 2021 and 30 November 2022.

There are five prizes in all, two of which are awarded by a Jury of Professionals: The 'Fauve d'Angoulême – Prix Jeunesse' (Youth Award) and the 'Fauve d'Angoulême – Prix Spécial du Jury Jeunesse' (Jury Special Youth Award). The competing comic strips are previously selected by the 'Comité Jeunesse' (Youth Committee). The remaining three prizes are awarded in collaboration with the Rectorate of Poitiers and the Charente Academic Inspectorate. They are awarded by juries of children and teenagers who rate their favorite comic strips among the works selected by teachers from the Rectorate of Poitiers, in collaboration with the Festival's artistic direction.

CÉRÉMONIE DES PRIX DÉCOUVERTES
THÉÂTRE D'ANGOULÊME
THURSDAY 26 JANUARY 2023 – 6 PM
PRODUCTION & COORDINATION
9° Art+/FIBD

FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE ANGOULÊME

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THE 'PRIX DES ÉCOLES'

City of Angoulême

Sponsored by the City of Angoulême and the Charente Academic Inspectorate. The students of four elementary schools in Angoulême (children aged from 7 to 9) rank five shortlisted comic books preselected for their educational value and contents. The best-ranked work wins the prize.

THE 'PRIX DES COLLÈGES'

Rectorate of Poitiers

Awarded in partnership with the Rectorate of Poitiers. As part of an educational project on comics, students from seven middle-school classes rank five shortlisted comic books. The best-ranked work wins the prize.

THE 'PRIX DES LYCÉES'

Rectorate of Poitiers

Awarded in partnership with the Rectorate of Poitiers. As part of an educational project on comics, students from seven high-school classes rank five shortlisted comic books. The best-ranked work wins the Prize.

These three awards are a great opportunity for the students to meet the comic authors behind the winning works.

THE DISCOVERY AWARDS

The 'Prix Découvertes' Awards reward comic strips by young and promising artists whose work has not yet been published in a professional capacity. They are awarded by different judging panels composed of comic professionals.

THE SCHOOL COMICS CONTEST

Sponsored by the Ministry of National Education and Youth, MGEN, Réseau Canopé, Biscoto and Le Journal de Spirou, under the patronage of the French National Commission for UNESCO.

All schoolchildren and teenagers in France, from kindergarten to high school and regardless of age, can enter the contest by producing one or more comic strips (rules & details on www.bdangouleme.com).

Four prizes are awarded in all:

'Prix du Scénario' (best scenario), 'Prix du Graphisme' (graphic design), 'Prix Espoir' (most promising work), and 'Prix d'Angoulême de la BD scolaire' (best school comics).

The winners are selected from among forty or so 'Petits Fauves d'Or' prize-winners across France, whose drawings will be exhibited during the Festival.

THE YOUNG AUTHORS AWARD

The 'Jeunes Talents' Contest is free of charge and open to all comic artists aged 17 and over whose works have not yet been published in a professional capacity. This year's contest runs from 8 June to 3 November 2022. Participants must produce a complete comic story of one to three pages. Among all works submitted, 20 will be selected based on script and drawing quality and originality. The winning comic strips will be exhibited at the Pavillon Jeunes Talents® during the Festival. The jury will award the following two prizes:

'Prix Jeunes Talents' (Young Talent Award) and 'Prix Jeunes Talents Région' (Young Talent Regional Award), awarded by the Nouvelle-Aquitaine Region to a local candidate.

#FIBDCHALLENGE2023 CONTEST

Always on the lookout for new forms of creation, the Festival will host the Instagram-only #FIBDchallenge Contest for the second consecutive year. Open from 15 June to 9 November 2022, it is open to all comic strip creators aged 18 or over. Participants must create a digital comic strip – photos, videos, gifs – of three to nine visuals and share it on their Instagram account with the hashtag #FIBDchallenge2023 and the identification @bdangouleme. A jury of comic professionals will select the winner among 10 candidates, whose work will be showcased as part of a digital exhibition held during the Festival at the 'Pavillon Jeunes Talents®'.



THE GRAND JURY

ALEXANDRE ASTIER

Director, actor, author, composer - President of the Jury

Alexandre Astier was born in 1974 in Lyon. A musician from the age of 6, he entered the conservatory but "accidentally stumbled into acting at 20". He created *Kaamelott* in 2005; broadcast until 2009, the series was adapted into a comic book (9 volumes) and a film (a trilogy, whose first part was released in 2021). On stage, he played Johann Sebastian Bach in *Que ma joie demeure* and an astrophysicist in *L'Exoconférence*. In 2014 and 2018, he wrote and co-directed the animated films *Astérix - Le Domaine des dieux* and *Astérix - Le Secret de la potion magique*.



© THOMAS LAISNÉ

'FAUVE POLAR SNCF' JURY

ANTOINE MAILLARD

Winner of the 'Fauve Polar SNCF' prize in 2022 - President of the Jury

A graduate of the École Européenne Supérieure de l'Image (ÉESI) in Angoulême – Poitiers and of the Haute École des Arts du Rhin (HEAR) in Strasbourg, Antoine Maillard produces images for the printed press, notably the New Yorker, as well as for comics. His first album, *L'Entaille*, published by Cornélius in 2021, won the 'Les Inrockuptibles' literary prize for comics and the 'Fauve Polar SNCF' prize at the Angoulême Festival in 2022. Antoine Maillard embarks the reader on a journey to the US with his kinetic linework and Lynchian settings amid exceptional composition and lighting effects.



© DR

THE GRAND JURY JEUNESSE

MARIE-AUDE MURAIL

Writer - President of the Jury

Marie-Aude Murail wrote a doctoral thesis in modern literature on adapting classic novels for children, based on the character of Robinson Crusoe. She began writing children's literature in the mid-1980s, including tales and other stories for a number of Bayard magazines, and saw her work published by Gallimard and L'École des loisirs. In her series as well as in her short stories, she explores the genres of fantasy, detective novels, family chronicles, and social issues. The name Marie-Aude Murail is synonymous with manifold masterpieces, awards, and actions to promote reading for all.



© OLIVIER COULANGE

'ECO-FAUVE RAJA' JURY

ANNE-MARIE SAINT CERNY

Author, winner of the 'Eco-Fauve RAJA' Award 2022 - President of the Jury

Anne-Marie has played an active role in social and environmental organisations for over 30 years, including the 'Fondation Rivières' and the 'Société pour vaincre la pollution' (the Rivers Foundation and the Society to Overcome Pollution), which she once ran. Arrived on the scene five days after the disaster, she has since endeavoured to tell the story of Mégantic and its aftermath.



© DR

CHRISTIAN QUESNEL

Author, winner of the 'Eco-Fauve RAJA' Award 2022 - President of the Jury

Comic book author Christian Quesnel won several awards for his works, including *Cœurs d'Argile*, *Ludwig*, *Félix Leclerc: l'alouette en liberté*, and *Vous avez détruit la beauté du monde*, awarded the 'Bédéis Causa - Grand prix de la ville de Québec' prize in 2021.



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JURY OF THE 2023 'JEUNES TALENTS' CONTEST

OLIVIER BALEZ

Author - President of the Jury

Since studying graphic design at the Estienne school, Olivier Balez likes to get up early and does not fear time differences. An illustrator for Le Monde for fifteen years, he works for other magazines (La Croix Hebdo, la Revue XXI) and children's books. He regularly sails the comic shores alongside prestigious captains such as Arnaud Le Gouëfflec, Pierre Christin, Didier Tronchet, Fabien Vehlmann, and Lewis Trondheim. After travelling across three continents, he set up residence at the Maison des auteurs in Angoulême, the city where he chose to settle down.

SONIA DÉCHAMPS

Co-Artistic Director FIBD/9eArt+

Born in 1987, Sonia Déchamps was a 20-years-old history student when she joined the editorial staff of Europe 1 before working with Mouv'. She has worked as a literary journalist for France Culture (*Le Réveil culturel*, *La Dispute*), Polar+ (*Pistes noires*), Le Monde des ados, Les Cahiers de la BD, and Casemate. A firm believer in the virtues of education, she has been leading writing workshops (with the association Zone d'Expression Prioritaire) and radio workshops (with Radio France) for several years. She has been Co-Artistic Director of the Angoulême International Comics Festival since June 2020.

ANNE DOUHAIRE

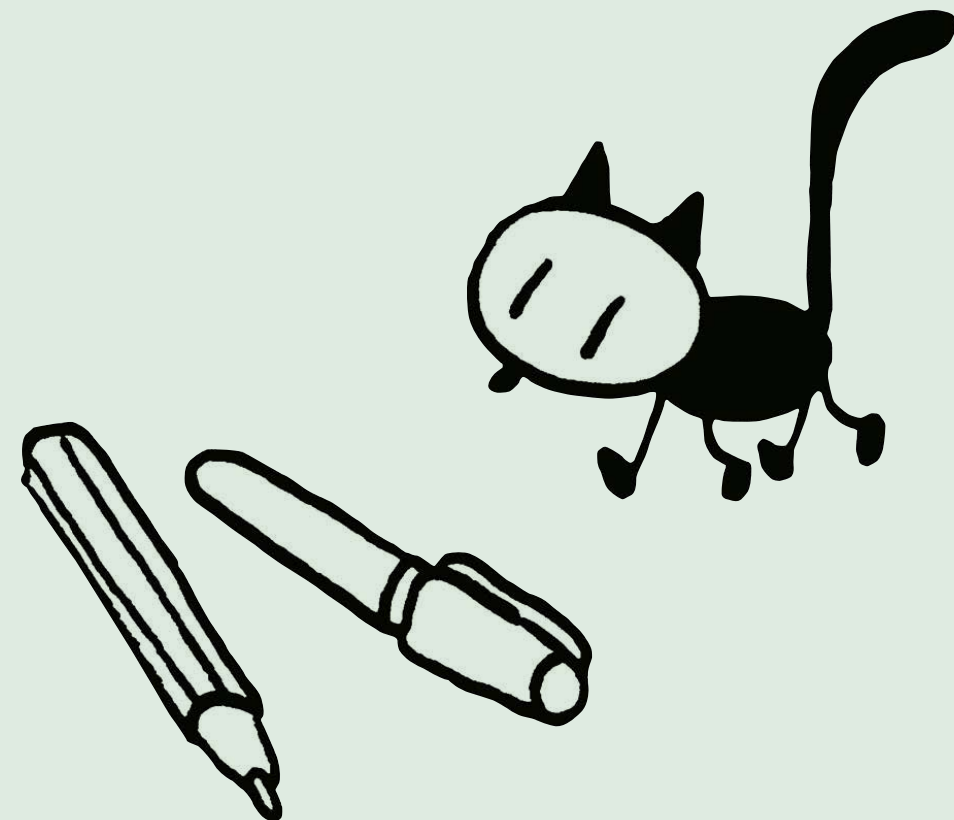
Journalist

A former press and web journalist at Le Point, Libération, and Radio France, Anne Douhaire trained as a journalist with EMI-CFD in 2008 and with CFJ in 2020. A web editor for France Inter since 2012, she has been chronicling comic news since 2014 and produces *La Leçon de dessin*, a sequence broadcast on YouTube in which comic authors reveal the secrets of their art. In this framework, she has interviewed many renowned 9th-art players. Anne Douhaire is also interested by the up-and-coming scene.

STÉPHANIE HAZOUD-HÉRAUD

Head of the Book & Modern Music Sections - Nouvelle Aquitaine Region

Since 2017, Stéphanie Hazouard-Héraud has been in charge of the unit that coordinates and runs the actions led by the Nouvelle Aquitaine region to support and promote the cultural and creative books and live music industries – sectors that pay particular attention to new, emerging talents. An avid reader, she has been a long-standing member of the jury for the Chalet Mauriac writing residencies in Saint-Symphorien (comics, children's books, novels, poetry, etc.) and for 'De Livres en Livres', the regional literary prize for high school students and apprentices.



ANTO METZGER

Winner of the '2022 Jeunes Talents' Contest

Antoinette Metzger – who likes to be called Anto – is 27 and hails from the Picardy region. After studying at Estienne, she went on to study sociology before returning to illustration at the Haute École des arts du Rhin (Hear) in Strasbourg, from which she graduated in 2021. It was there that she produced her very first comic strips. Anto Metzger confesses to "loving all things absurd, drawing animals, beauty, and humour"; she particularly likes to develop the expressiveness of the characters she breathes life into.

FLORE PIACENTINO

Editorial Manager

Flore Piacentino holds a master's degree in comparative literature (Paris-Sorbonne) and a master's degree in publishing management (ESCP Europe). She currently works as an editorial manager at Albin Michel, where she is developing a new line of children's comics (first publications to be released in March 2023). She was in charge of the SNE's 'Bande dessinée' group until 2019, then general coordinator of the 'BD Festival' association in Lyon. In parallel, she co-created the podcast *Des Gones en Strip* and is a member of the jury as part of the multimedia publishing master's degree at the Émile Cohl school for the year 2022-2023.

ELORA QUITTET

Communication Manager, Journalist

Always on the lookout for new talent, Lyon-born Elora Quittet has been dedicating her organisational skills to the quarterly magazine Kibland – visual arts, current cultures, and creative industries – for the past seven years. Over the years, she has honed her aptitude to move from writing articles to organising events in record time. In addition, she is in charge of ensuring that communication runs smoothly for Kibland – all without ever straying too far from her lifelong passion: music.

JURY DU #FIBD CHALLENGE 2023

PIERRE CESCA

Winner of the #FIBDchallenge 2022 - President of the Jury

Born in the 1980s, Pierre Cesca – aka Pedro Junior – grew with the popular culture of that decade, which he coins as ‘fantastic’. After studying visual communication, he devoted himself to illustration and comics. His relentless quest for novelty has led him to develop many educational endeavours for young people over the past few years. In particular, he initiated the first comic book fanzine in his town. In 2022, his *Little Mona in Limbo World* won first prize in the very first #FIBDchallenge launched by the Festival, a competition open on Instagram to all comic artists aged 18 or over.

ÈVE BARBARA

Director – ‘Studio de développement’
Passionate about the image trade, Ève Barbara studied cinema and animation before joining Dreamtronic, a studio specialising in video games and gamification, as a production manager. Today, she partakes in creating numerous products within the video games world, skilfully combining visuals, narration, user experience, innovation, and interactivity.

VINCENT BRUNNER

Author, Journalist

Vincent Brunner is an author and journalist specialising in music and comics. He works for Les Inrockuptibles, Libération, and TOPO, and created the podcast *La Lutte des cases*. In parallel, he co-created the programme *Tout est vrai (ou presque)* broadcast on Arte and co-wrote the film *Miossec, tendre granit*. Moreover, he authored and co-authored a number of books devoted to superheroes, NTM, Miossec, and the band De La Soul, as well as a fictional comic book, *11407 vues* (Casterman, with Claire de Gastold). In 2009, he gathered the drawings of some thirty comic artists on their favourite bands or rockers in *Rock Strips* (Flammarion), a collection that has continued to grow over the years (the 2022 reissue includes 54 comic artists).

THOMAS CADÈNE

Author

In parallel to his law studies and various odd jobs, Thomas Cadène tried his hand at drawing (he obtained a contract in illustration in 2006), read a lot, and started writing a lot too. In 2010, he wrote and launched the digital soap opera *Les Autres gens* (The Other People) with the help of several dozen illustrators. Today, he is a comic author (*AltLife*, Le Lombard; *SOON*, Dargaud) who writes for media such as video games, podcasts, and television, or for media yet to be invented. In 2018, he became deputy editor of the comics news magazine TOPO.

SONIA DÉCHAMPS

Co-Artistic Director FIBD/9°Art+

Born in 1987, Sonia Déchamps was a 20-years-old history student when she joined the editorial staff of Europe 1 before working with Mouv’. She has worked as a literary journalist for France Culture (Le Réveil culturel, La Dispute), Polar+ (Pistes noires), Le Monde des ados, Les Cahiers de la BD, and Casemate. A firm believer in the virtues of education, she has been leading writing workshops (with the association Zone d’Expression Prioritaire) and radio workshops (with Radio France) for several years. She has been Co-Artistic Director of the Angoulême International Comics Festival since June 2020.

THÉO GROSJEAN

Author

Théo Grosjean studied at the Émile Cohl school with Lewis Trondheim, who immediately noticed his graphic and scriptwriting skills. Produced with Auriane Bul and published in 2017 by Jungle, his first comic book is a parody of Star Wars which he entitled *L’Empire du pire* (The Empire of the Worst). The following year, he won the ‘Pépète Bande dessinée’ award at the ‘Salon du livre et de la presse jeunesse’ in Montreuil for *Un gentil orc sauvage* (Delcourt); he has since published works every year in various genres, from *L’Homme le plus flipé du monde* (Delcourt) to the more recent *L’Œil du cyclone* (Exemplaire), and *Le Spectateur* (Soleil).

CLOTILDE PALLUAT

Journalist

A graduate of Sciences Po in 2009, Clotilde Palluat started out in publishing in the press department of Dargaud. She went on to join Média Diffusion, in charge of bookseller relations. In 2020, she launched *Matin !*, a digital magazine that releases a daily comic strip on ecology and society, of which she is now editor-in-chief. In 2021, *Matin!* was awarded the ‘Trophées de l’édition’ prize for digital innovation. To date, the magazine counts 115,000 Instagram followers.

OTHER PRIZES THE ‘RENÉ GOSCINNY’ AWARD

The Festival pursues its partnership with the René Goscinny Institute to promote comic scriptwriters. Two prizes will be awarded, first to an established scriptwriter and second to a young, budding scriptwriter.

Since last year, the René Goscinny Prize has been twofold. In addition to the historical prize awarded to a scriptwriter for his lifework or for an album published during the year, another prize is awarded, along with a sum of money, to promote the work of a young scriptwriter. With the support of the ‘Moselle Art Vivant’ association, this initiative contributes to developing a craft whose connexion with the 9th Art is nothing short of essential. The winners of the two Goscinny Awards will be announced during the presentation of the Festival and rewarded during the Awards Ceremony on Saturday 28 January 2023.



THE ‘RENÉ GOSCINNY’ AWARD

Best Scriptwriter

This Prize highlights the work of comic scriptwriters by rewarding one of them each year. Adaptations welcome. Only the sole authors of the script are selected.



JURY GOSCINNY AWARD

ANNE GOSCINNY
President of the Institut René Goscinny

JEAN-CHARLES ANDRIEU DE LEVIS
Master’s degree course manager -

SONIA DÉCHAMPS
Co-Artistic Director - FIBD/9° Art+

MARC LEONARD
Director - Moselle Arts Vivants

RAPHAËL MELTZ
Author

LOUISE MOATY
Author

JEAN-DAVID MORVAN
Author

PASCAL ORY
Historian - member of the Académie française

KONISHI AWARD

Organized in collaboration with the Embassy of Japan in France, the Konishi Foundation, and the French Institute, the Konishi Prize for the French Translation of Japanese Manga is awarded each year for the translation into French of a Japanese manga published in its original language and country over the past year. It will be awarded during the Festival’s Awards Ceremony on Saturday 28 January.



USEFUL INFORMATION

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TICKETING

The Angoulême International Comics Festival will be open from Thursday 26 to Sunday 29 January 2023 (and on Wednesday 25 January for Professional Day).

THE FESTIVAL'S TICKETING SYSTEM IS CHANGING

In 2023, the Festival will change its ticketing system so that all festival-goers can discover the exhibitions in the best possible conditions. On the occasion of the Festival's 50th edition, 'collector special' wristbands will also be available with 4-day passes.

1-DAY E-PASS (PAPERLESS)

For the first time, 1-day passes will be electronic so as to reduce queuing for one-day Festival visitors. This pass will give unlimited access to the publishers' areas as well as free access to all the exhibitions – within the limit of a single visit per day, and except the exhibition on *Attack on Titan, from Shadow to Light* subject to a special reservation (see below for more details).

A 4-DAY 'COLLECTOR' PASS TO CELEBRATE THE FESTIVAL'S 50TH ANNIVERSARY!

The Festival will release a special 4-day pass as a collector's wristband in the colours of this anniversary edition! This pass will give unlimited access to the publishers' areas as well as free access to all the exhibitions – within the limit of a single visit per day. Two 4-day passes will be made available to festival-goers, whether or not they attend the *Attack on Titan, from shadow to light* exhibition (subject to reservation – see below for more details). Festival-goers who have purchased a 'single' pass excluding the *Attack on Titan, from shadow to light* exhibition will be able to upgrade their access, subject to availability. Changes to take place directly at 'Quartier Manga'.

IMPORTANT INFORMATION ABOUT THE ATTACK ON TITAN, FROM SHADOW TO LIGHT EXHIBITION

The Festival will have the great honour of welcoming Hajime Isayama in January, thus marking his first event in Europe. Due to the exceptional nature of this **unprecedented exhibition showcasing more than 150 original comic pages within an immersive scenography**, *Attack on Titan, from Shadow to Light* will not be included in the standard 1- and 4-day passes. Festival-goers wishing to attend this great event can reserve a time slot in addition to their pass.

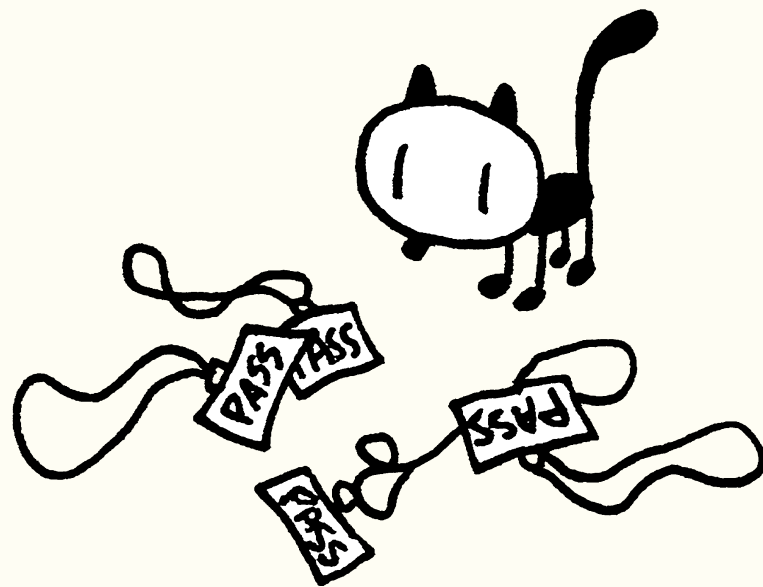


HORAIRES

THURSDAY & FRIDAY 9 am - 7 pm

SATURDAY 9 am - 8 pm

SUNDAY 9 am - 5 pm



2023 RATES

PRE-SALE RATES FOR THE GENERAL PUBLIC

Pre-sale discounts available before midnight on Sunday 22 January 2023

ON OUR WEBSITE BDANGOULEME.COM
AND IN USUAL TICKET OUTLETS.

		1-DAY E-PASS		4-DAY PASS WITH 'COLLECTOR' WRISTBAND	
		STANDARD PASS	PASS & ATTACK ON TITAN EXHIBITION	STANDARD PASS	PASS & ATTACK ON TITAN EXHIBITION
THURSDAY / FRIDAY /SUNDAY	ADULTS	16 €	26 €	45 €	55 €
	TEENS (10/17)	11 €	21 €	25 €	35 €
	DISCOUNT	11 €	21 €	25 €	35 €
SATURDAY	ADULTS	22 €	32 €	-	-
	TEENS (10/17 ans)	11 €	21 €	-	-

PUBLIC RATES, FROM SUNDAY 22 JANUARY 2023

		1-DAY E-PASS		4-DAY PASS WITH 'COLLECTOR' WRISTBAND	
		STANDARD PASS	PASS & ATTACK ON TITAN EXHIBITION	STANDARD PASS	PASS & ATTACK ON TITAN EXHIBITION
THURSDAY / FRIDAY /SUNDAY	ADULTS & TEENS (10/17)	22 €	32 €	49 €	59 €
	DISCOUNT	11 €	-	26 €	-
SATURDAY	ADULTS & TEENS (10/17)	28 €	38 €	-	-

OPENING HOURS

THURSDAY & FRIDAY 10 am - 7 pm
SATURDAY 10 am - 8 pm
SUNDAY 10 am - 6 p

MASTERCLASS 10 €

Scène nationale - Théâtre d'Angoulême
(not included in the Festival pass)

HAJIME ISAYAMA - SOLD OUT
Saturday 28 January - 11 am

PHILIPPE DRUILLET
Thursday 26 January - 12 noon

JUNJI ITÔ
More details to come

RYÔICHI IKEGAMI
More details to come

SHOWS

JAZZ À VIENNE
Scène nationale - Théâtre d'Angoulême
Friday 27 January - 8.30 pm

HOW TO GET TO THE FESTIVAL

BY TRAIN

A SMOOTH JOURNEY TO ANGOULÊME
WITH OUR PARTNER SNCF!
CHOOSE THE ECO-FRIENDLY OPTION

Ticket sales and information available in SNCF
train stations and outlets, by phone at 3635,
in SNCF-approved travel agencies, and on



BY PLANE

Bordeaux-Mérignac Airport
www.bordeaux.aeroport.fr
+ 33 5 56 34 50 50

BY CAR BY MOTORBIKE

CARPOOL YOUR WAY TO ANGOULÊME

Carpooling: a great idea for small budgets!

WHERE TO PARK AT THE FESTIVAL

It is best to park outside the city centre to
avoid traffic (connect via the möbius city bus
network)

PARK-AND-RIDE OUTSIDE THE CITY CENTRE

Five free car parks are available, with buses
running to the city centre:

P+R 1 : 3 CHÊNES – rue de Basseau –
bus stop 1 & 9 (42 spaces, including 1 reduced-
mobility)

P+R 2 : PARC EXPO CARAT – Parc Expo de Carat – bus
stop A & 5 (174 spaces including 4 reduced-mobility/
secured P+R)

P+R 3 : ST-MICHEL GIRAC – Girac roundabout - bus
stop A, 2, 7 & 22 (201 spaces including 1 reduced-
mobility/ secured P+R)

P+R 4 : Z.I.3 BASTIÉ – avenue du Maréchal Juin –
bus stop A (96 spaces including 2 reduced-mobility/
secured P+R)

BOURGINES – 500 m from the Festival's 'Quartier
Jeunesse' – 'La Cité' bus stop, free 'BD' shuttle

BUS TIMETABLES
<http://www.stga.fr/>
or via the STGA application <http://www.stga.fr/node/553>

METERED/PAID PARKING IN THE CITY CENTRE

Please note that these car parks are not accessible on
Saturdays, as the city centre is pedestrian-only.

OPEN FROM 6 AM TO 1 AM (EXCEPT FOR 'LA GÂTINE' CAR PARK:

OPEN FROM 6 AM TO 10 PM, AND THE 'GALERIE DU CHAMP DE MARS' CAR
PARK: OPEN FROM 6.30 AM TO 1 AM)

FIRST HOUR FREE OF CHARGE

1,970 SPACES IN 5 UNDERGROUND CAR PARKS

BOUILLAUD – 323 spaces, including 8 charging stations for electric cars
LES HALLES – 203 spaces, including 5 charging stations for electric cars
SAINT-MARTIAL – 594 spaces, including 5 charging stations for electric cars
LA GÂTINE – 350 spaces, including 4 charging stations for electric cars
CHAMP DE MARS – 500 spaces

'EFFIA' CAR PARKS

Peace of mind assured: book via www.effia.com and get a
GUARANTEED parking space – no extra booking fees**

offer valid from 26 to 29 January for bookings secured at EFFIA
car parks in Angoulême (one entry + one exit)

STATION & 'MICHEL VAILLANT'

Car parks located 250 m from the first exhibitions + FREE
SHUTTLE to the other Festival sites

Please contact +33 (0) 545 376 091 for more information



THE FESTIVAL WISHES TO THANK ITS TRUSTED PARTNERS

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Libération

THEMATIC MEDIA PARTNERS
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Le journal de Spirou, Kibland,
Zoo, Canal Bd, Atom, Okoo, Biscoto

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SECRETARY
Fabienne Cejudo



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WITH THE SUPPORT OF
Théâtre d'Angoulême – Scène nationale,
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#FIBD2023



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